



ORMOND COLLEGE  
THE UNIVERSITY OF MELBOURNE

# New & Old

ORMOND COLLEGE MAGAZINE



## Ormondians with impact

Issue No. 102  
September 2022

Seymour Reader and  
the Percy Seymour gift

2022 Mentoring  
Program

From the Archives:  
Alternative Realities

Supporting First  
Nations Entrepreneurs

**Cover.** Lisa Leong (1990) hosts ABC Radio National's 'This Working Life'. Photo credit: Eve Wilson for The Design Files.

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Simon Thornton (1988)

*New & Old* is published by the College Advancement Office for the Ormond community. Printed on FSC-certified carbon-neutral paper stock.

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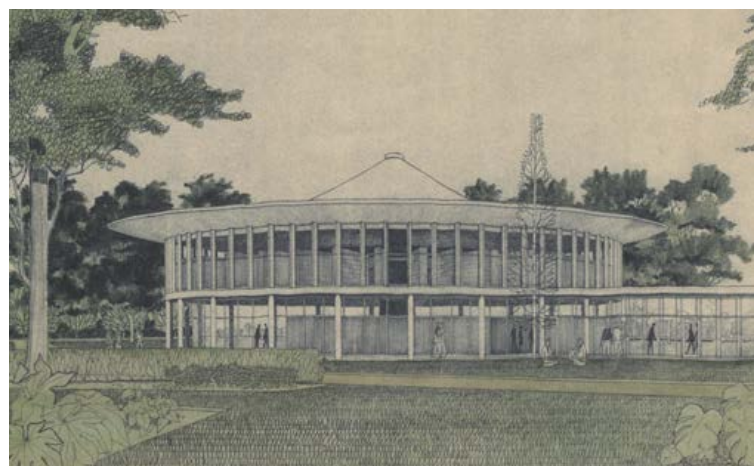
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# Message from the Master

.....  
*Lara McKay*  
.....

**A**t Ormond College, we encourage students to make a contribution to the wider world. Rooted in a tradition of social equity and educational excellence, we are incredibly proud of our values-driven culture. We also believe that challenging students to consider their own values during their time here is the best way to prepare them for life after university. We expect them to always be considering how they can contribute to their communities and the wider world.

It therefore gives me great pleasure to introduce this edition of *New and Old*, which focuses on alumni who have answered this challenge in their professional lives. They are all making a difference in their respective fields, be that the law, media, energy, medicine, politics or as a member of our defence forces. They are fine examples of the values we seek to instil in our students, and of the very Ormondian drive to leave the world in a better state than they found it.

Of course, we can only tell a handful of stories in this magazine. One of the truly inspiring aspects of our community is that so many alumni are contributing in almost every way imaginable. I was reminded of this when I learned that ten members of our alumni community were recognised in this year's Australia Day and Queen's Birthday Honours lists including Ms Nyadol Nyuon and Lieutenant Colonel Christopher Johnston, about both of whom you can read more in this edition. Congratulations to all.

This year we have been delighted to throw open Ormond's doors once again, and to welcome back alumni and friends after the challenges of the past two years. Our students are embracing everything College life has to offer, in all its diversity. Their academic, cultural and sporting calendars are full, and I'm very pleased to report that they are enjoying every moment. The College is brimming with positive energy, which is a joy for staff and students alike after successive challenging years.

It has also been wonderful to welcome back members of our wider community, with important events like our Founders

and Benefactors Service and Dinner, Open Day and our much-loved Mother's and Father's Day brunches. Personally, I have found it uplifting to see our halls once again buzzing with guests from all walks of life.

In many ways, this year's return to the 'normal' rhythm of College life, and the opportunity to best utilise all of our magnificent College spaces, has provided a timely reminder of the importance of our built heritage. As current guardians, it is our job to maintain, protect and enhance our built environment for future generations. This year the Ormond Chapel celebrates 100 years since it first opened as the College Library. With its beautiful stained glass windows, it is a space for prayer, reflection, and congregation for people of "all faiths and none". It is also a much-loved venue for musical performances, drama productions and provides space for a

large audience for guest speakers. Thanks to the generosity of our alumni and parent communities, including an amazing donation from Neville and Di Bertalli to ensure the total cost of the works were covered, we are now able to replace the entire Chapel roof with new slate as time has weathered the original 100 year old tiles.

Such financial gifts are transformational and greatly appreciated by all at the College but there are other ways to give back to the College through the gift of your time and expertise. Mentoring a current student is a wonderful way to contribute to the impact that will be made by the next generation of Ormondians. If you are interested, I encourage you to get involved with our mentoring platform, Ormond Connect. Mentors tell us that it is an incredibly rewarding experience and, for students facing an unpredictable competitive jobs market, the Ormond network's value cannot be underestimated. You can find out more at: [connect.ormond.edu.au](http://connect.ormond.edu.au).

This truly is a very special place to live, study and work. Thank you for your ongoing support, and I hope you enjoy reading about how members of your community are shaping the world around them. •

**"ONE OF THE TRULY INSPIRING ASPECTS OF OUR COMMUNITY IS THAT SO MANY ALUMNI ARE CONTRIBUTING IN ALMOST EVERY WAY IMAGINABLE."**



# Students' Club returns to form

The Students' Club has delivered an outstanding program of community events, jam packed with old traditions and a number of new initiatives.



Author  
*Oliver Sheehan,  
2022 Students' Club Chair*

The Students' Club has been all systems go in 2022. Having been through two COVID-interrupted years where many of the biggest parts of the College calendar had been put on hold, this semester was an incredible opportunity for all our students to experience college life in its entirety. The return of in-person tutorials and forums, social and inter-collegiate sports and clubs, committees and societies and smokos, have generated an infectious sense of excitement around the halls.

As all years do, we began with O-Week! The team of leaders, organised by the heads of O-Week, the General Committee, the Student Support Committee (SSCs) and O-Week Leaders worked tirelessly to put on the week. One of our largest cohorts ever of 230 first-year students arrived in a flurry of enthusiasm. The week had countless highlights as our new first-years became acquainted with the College, Melbourne and of course with one another.





02

The 'freshers' approached the jam-packed schedule with a willingness and excitement to try anything and everything, the week was a great success. Featuring social events, peer-led and professional training, tours of the CBD and nearby Lygon Street and even a trip to the beach, the O-Week team and heads outdid themselves with an incredible program. As is tradition, the week finished with the Commencement Dinner and smoko to welcome back all our second- and third-year students and introduce them to the newest members of our community.

The return of sports has seen may Ormond triumphs. The College has been leading the way and there are almost too many victorious teams to list. Our students represented the College with pride in athletics, cross-country, tennis, soccer, hockey, rowing, table tennis, badminton, AFL, and rugby. With Formal Hall back on came the return of another much-loved tradition 'spooning in', where winning teams take their seats at high table as the community recognises their outstanding performance.

Students' Club events made an incredible return with many fantastic events, each with its own unique theme. The Master's Dance took place in the Dining Hall with a Bridgerton theme while the Ormond Ball took place offsite, welcoming students to our featured event of semester one. The Scholars' Affair, Drama Smoko and post-rowing-regatta event served to celebrate the achievements of the community in their respective fields, and of course, Ormond Day, which went ahead despite some unhelpful weather out on Picken Lawn, showing the quick-thinking and adaptability of our events team!

In Semester two, we are thrilled to have welcomed back a number of traditions last seen in 2019. Some of these opportunities include our major production 'Everyman', a re-O-Week to welcome 30 new members of the community and a trip to the Ormond Ski Lodge.

With another semester in full swing, there is plenty to get involved in. I'm so excited to see what comes next! •



03



04

*01. Students after Connor's Run at O-Week.*

*02. A working bee at the Ormond ski lodge in Mount Hotham with our snow sports sub-committee.*

*03. Fireworks celebrating the end of O-Week and beginning of the Semester.*

*04. Students enjoying Connor's Run at O-Week.*





## Celebrating the MCRC

**A**lthough the Middle Common Room has long been a feature of College life, it was formerly a subcommittee of the Ormond College Students' Club. In more recent times Ormond's graduate community has expanded due to the University of Melbourne's focus on professional Master's degrees for areas including Medicine, Law and Engineering. To give the Ormond graduate community a greater voice and dedicated leadership, the Middle Common Room Committee (MCRC) was established in 2011, independent of the Students' Club.

The MCRC plays an important and active role in College life including welcoming new graduate students to Ormond at 'GO Weekend' (the grad version of 'O-Week'), organising events and

creating professional networking opportunities for graduate students. Some of the highlights of the MCRC in 2022 have included a hike weekend in the Cathedral Ranges, cocktail nights in Fitzroy, gallery excursions to the NGV, and formal dinners at the College.

### Graduate reunion at the OCA Dinner

The MCRC turned 10 last year, but due to pandemic restrictions, we were unable to mark the occasion. The College is extending a special invitation to all grad alum to join us for the 2022 OCA Dinner on Friday 25 November. For more information and to book a table please see the events listing under alumni news. •

Find out  
more about the  
Postgraduate  
program.







*Images. Highlights from the Graduate Commencement Dinner earlier this year.*



## MCR Chairs

Colette Marais (2011)  
 Brendan Donohue (2012)  
 Phil Crane (2013)  
 Nicholas Hughes (2014)  
 Henry Holme (2015)  
 Christopher Borghesi (2016)  
 David Barrell (2017)  
 Levi Mckenzie-Kirkbright (2018)  
 Adele Redfern (2018)  
 Lachlan Mcananey (2019)  
 Jared Russell (2020)  
 Shania Rossiter (2020)  
 Daniel Rankin (2020)  
 Lachlan Mcananey (2021)  
 Annabella Thomas (2022)  
 Alison Lau (2022)

## Do you know a postgraduate student who is interested in joining Ormond in 2023?

Ormond is home to a thriving, tight-knit graduate community, which provides unparalleled support to students completing postgraduate studies at the University of Melbourne. With tailored academic programs, professional development opportunities and graduate-specific accommodation which caters to the needs of older students, joining the Ormond community is a fantastic option for studying postgraduate degrees at Melbourne Uni.

We value the role that our community plays in advocating for Ormond, so if you know a postgraduate student who might be interested in living at Ormond, encourage them to book a tour with one of our Graduate student ambassadors. Chatting with a current Ormond grad is a fantastic way to learn more about Ormond, and have any questions answered. If you know someone who might be interested, please encourage them to get in touch!

# Celebrating our Scottish Roots



Author

Casey White, Associate  
Dean, Community Life

Many of the values and principles on which our College was founded were drawn from the Scottish Enlightenment. This year we have celebrated this Scottish heritage with pipes, drums and even haggis!

Ormond's Scottish roots run deep. The College was founded by the Presbyterian Church, which in Australia was a mainly Scottish institution, and many of our founders were also Scots. So too was Ormond's second Master, David Kennedy Picken, who was noted for giving complex sermons that intertwined mathematics and Presbyterian theology.

In 2022, a renewed focus on this Scottish heritage saw the emergence of pipers at College events. This group performed at a recent Highland-themed dinner complete with haggis, flags, tartan tablecloths, and the formidable Ode to the Haggis, delivered in Scottish Gaelic! The College archives even contain a donated set of bagpipes.

The College's Scottish Heritage has also been on display at some sporting finals this year, with College pipers leading a procession of Ormondians onto the field. This created a dramatic impression recently at the intercollegiate women's soccer final when the team emerged from the dark and mist accompanied by the heavy drone and chant of the pipes. With one hundred students in black, red and gold marching to Princes Park to watch Ormond play Trinity, it's no wonder this was one of the most intense soccer finals in years. The team played exceptionally to emerge victorious.

As well as renewing our focus on our Scottish heritage, the establishment of the Pipes and Drums is helping grow the musical capacity and capability of the College which we look forward to building upon in future. •



Watch the Ormond  
cheer squad at the  
rugby final.



# The return of Formal Hall

“Benedictus Benedicat opera nostra et nova et vetera per jesum christum dominum nostrum, Amen.”



It is often said that the heart of a college is its dining hall. We are fortunate to have possibly the most spectacular dining hall at the University of Melbourne and potentially of any college in Australia. While Ormondians have dined in Hall since 1893, today most meals are eaten cafeteria style. But twice a week the entire community gathers to sit down to dinner together in a tradition that has taken on renewed significance since it was disrupted for an extended period by COVID. This Formal Hall takes place on Monday and Wednesday evenings.

The Master sits and so starts the chorus of voices that fill the Hall. Discussion ranges from geopolitics and current affairs, to a friend's party on the weekend. At another table, talk is of sports and arts or College news. This

all reminds us that Formal Hall is a necessary and important part of what makes a college.

In addition to sharing a common meal we continue to add a variety of experiences to our proceedings. Sometimes this is an opportunity to celebrate our successes through the 'spooning in' of sports teams, on other occasions we celebrate a national or international day or share a new perspective or a moment of reflection.

Highlights from Formal Hall this year have included alumna Lisa Leong (1990) speaking for International Women's Day; an address by alumna and mentor Alana Ryan (2014) at NAIDOC week; musical performances from current students and staff; a family-style dinner to celebrate the Thai water festival

Songkran and a Highland Formal Hall complete with haggis, black pudding and bagpipes.

After COVID decimated our chances to gather regularly, Formal Hall has demonstrated that community has never been more important. •

*Opposite. Ormond's Pipers performing at Founders and Benefactors Dinner in April.*

*Above left and top. Songkran ceremony to celebrate Thai New Year with Master Lara McKay.*

*Above right. Alumna Alana Ryan (2014) speaks at Formal Hall on NAIDOC week.*



# Learning from the ancient world

Meet our new Seymour Reader Dr Tom Hercules Davies who comes to us from Princeton and Yale Universities.

**N**early 70 years after Percy Seymour's passing, his gift continues to enrich learning at Ormond, even though university study has changed immensely in that time. Seymour had a specific vision for his fellowship: he wanted to enhance Ormondians' study of Ancient Greece and Rome at a time when these topics were at the heart of most humanities degrees. Today, things are very different, but our new Seymour Reader, Dr Tom Davies, explains that the ancient world can give us useful perspectives on twenty-first century challenges.

"One thing the ancient world teaches us is how rapidly societies can change. In the Bronze Age, prosperous, cosmopolitan societies collapsed rapidly into chaos. Sophisticated networks of trade and diplomacy dissolved, with a resulting loss of prosperity." Tom said.

In the face of the climate crisis and other challenges we face today, Tom sees this not so much as a dire warning that societies can go backward, but an optimistic sign that civilisations can change quickly if they need to.

"Another thing the ancient world can teach us is that there are many ways to organise society and many social, political and economic systems; knowledge that could help us think creatively about change in our own times."

Tom brings this knowledge of the ancient world to a range of College academic programs. As well as tutorials in Classics, his understanding of ancient knowledge systems has informed Ormond's new Astronomy Forum. Participants learn how people in previous ages explained the world, and what their shared beliefs tell us about the way different cultures interacted. Similarly, his expertise in ancient languages and cultural interaction is enhancing the College's Linguistics Forum. He hopes his contribution will help students understand that studies of the deeper past give us information not available through any other source. •



## Seymour Readership

Ormond has long welcomed fellows, artists in residence and academics to enrich the College with their teaching, mentorship, and participation in college life. One part of this is the Seymour Readership which for nearly seventy years has brought Classics scholars to Ormond.

The Readership was established by Percy Seymour, an outstanding scholar who Ormondians described as 'the embodiment of comprehensive scholarship applied to real situations.'

The first Seymour Reader arrived at Ormond in 1961 and since then incumbents have helped develop Ormondians' understanding of classical thought. The fellowship has also had a broader influence on philosophy in Australia by bringing significant international philosophers to Melbourne.





# MAKING A DIFFERENCE THROUGH MENTORING

The university years are a wonderful time of life, but they can also be challenging and the question of 'what comes next' can be daunting. An experienced mentor can help students navigate these years, so they can move onto the next stage equipped with the skills, knowledge and mindset to make a positive contribution to society.

Our 2022 mentoring program commenced in August. The program is designed for third year and postgraduate students, with the aim of helping them develop professional skills, practice networking, and better understand the workplace and careers landscape. There are mutual benefits for mentors and mentees joining the program. Students will receive invaluable advice from their alumni mentor. Alumni mentors will enjoy helping students and hearing more about the current Ormond experience as well as reconnecting with other College alumni. The program will conclude

in October with a reception held at **Wade Institute of Entrepreneurship on Friday 7 October.**

Mentoring offers a wonderful opportunity to enhance our dynamic community, fostering the shared sense of responsibility to the wider world which connects Ormondians through the generations. Interested alumni from all across the world can sign up online via **Ormond Connect.**

## BECOME AN ALUMNI MENTOR



**Sign up:** [connect.ormond.edu.au](https://connect.ormond.edu.au)

**T:** 03 9344 1169

**E:** [alumni@ormond.unimelb.edu.au](mailto:alumni@ormond.unimelb.edu.au)

*Image. Ormond's dedicated Careers Advisor Sandy Cran delivers a mentoring workshop for students in this year's Ormond Connect mentoring program.*

# Ormondians







**with impact**





# The power of ambition, empathy and humour

Lawyer and writer Nyadol Nyuon (2012) has achieved impressive career success, all while advocating for the unheard and the vulnerable. And she's kept her sense of humour throughout.

**I**t was a chance meeting with a professor in the Melbourne Law School lifts that led to Nyadol Nyuon joining Ormond in 2012. Now a highly accomplished lawyer, writer and advocate, in 2011 Nyadol was an ambitious, hard-working law student with nowhere quiet to study. She was living with eight family members in a two-bedroom house, working three part-time jobs and studying on her sister's bed.

The law professor encouraged her to apply for a scholarship and a place at Ormond College the following year. The juggle of family, work and study didn't go away; but Nyadol did have somewhere quiet to study. She remained at Ormond for nearly two years.

Since graduating with a Juris Doctor in 2015, Nyadol has built a career that few could emulate. She has worked as a commercial and a public interest lawyer for a prestigious firm, a crime prevention consultant for the

Department of Justice and, earlier this year, started a new role as Executive Director of the Sir Zelman Cowen Centre at Victoria University (VU).

The Centre provides legal education, training and research with a focus on cultural diversity. It offers Nyadol the opportunity to combine her interests in the law and social justice, at an institution close to her heart (she completed her Bachelor of Arts at VU).

She is also Chair of the Harmony Alliance, a national coalition advocating for migrant refugee women.

If those roles are impressive, they represent only one side of Nyadol's career. She is also a community advocate, media commentator and public speaker; a familiar face on shows like ABC's *The Drum* and a regular columnist for news outlets like *The Age* and *The Guardian*. In June she received an OAM, the latest in a long line of accolades and awards.

*Below. Nyadol Nyuon (2012) speaking at the National Press Club of Australia.*



As she has publicly acknowledged, it all adds up to a demanding schedule. But, she explains, speaking up for the vulnerable and the marginalised is both a response to her lived experience, and in her blood.

Nyadol came to Australia in 2005, fleeing the second Sudanese civil war. She was 18, had spent most of her life in a Kenyan refugee camp, and her family was penniless. That experience inevitably shaped her, but it would be a mistake to assume it has been her sole influence. She is also part of a long line of strong women who have fought for their rights, including her grandmother who was one of the first women in her Nuer Community to take a man to court and win.

"When I returned to South Sudan 20 years after we left and learned more about these women who had such a

commitment to fairness in their own society, it was incredibly affirming," she says. "I realised my sense of justice is not only shaped by injustices I have experienced, but also by these people who brought me up as a kid."

Since climbing to the highest levels of Australian professional life, her advocacy has broadened to being "a citizen having a conversation with the country in which I live. Most of the time that's a conversation about power structures and institutions, so it often speaks to points of vulnerability, however they manifest" she explains.

That might be taking anti-vaxxers to task over claims of discrimination; refusing to forget egregious instances of political racism (fear-mongering about 'African gangs'); or advocating for a more nuanced conversation about women in leadership.

Her commitment to speaking out against injustice in its many forms runs deep and wide; perhaps unsurprising for someone who considers herself, first and foremost, "a hustler and a fighter".

But in recent years Nyadol has been balancing that commitment with a gentler approach, actively being kinder to herself, valuing downtime and nurturing her "inner introvert".

"I was constantly running and building this life around achieving, and while society sanctioned what I was doing as 'good' and even awarded me for it, I confused the attention for meaning. I was a workaholic and burning myself





***Nyadol's advice to her Ormond self***

*Hold onto your own dreams. You are surrounded by equally ambitious, equally smart peers but be kind to yourself – you don't always have to perform at the same level as everyone else. It's OK to be you. When you fall down, learn the lessons and embrace the challenges.*

out," she says. "If you merge your entire identity with your career and then fail – as we inevitably will - you realise you haven't built anything else to fall back on. But if you fail in your job you don't fail as a human."

That doesn't mean she has lost her inner fighter, however. She is just finding new ways to express it, with humour becoming one of her most powerful tools.

A quick scroll through Nyadol's Twitter (she posts near-daily) shows that she is not only politically and socially engaged; she's also very funny. And she loves a good meme. "It is part rebellion for

me, the first thing trauma takes away is your ability to be silly. Part of my healing is to enjoy my silliness," she says.

It is also a conscious rejection of the ways in which she has been conditioned to act; first as a South Sudanese woman (conservative, gentle) and then as a black woman in Australia (not too loud, not too in-your-face). "I did think for a long time that I needed to live up to these very different expectations - we're all influenced by the need to be liked and to connect after all. But I'm learning to allow myself to be a human being," she says.

"Humour is the most personal and healing part of my advocacy. And I hope

I'm subverting the idea of being 'perfect' for the next generation of women. It's such a diminished way of living a life."

For all the cruelty and injustice she has witnessed, Nyadol's humanity remains firmly intact. Not only that, but so does her belief in the essential "goodness" of human beings.

"There's a quote from a John O'Donohue poem – to be excessively gentle with yourself. I try to create that actively now because you can't be kind to others unless you are first kind to yourself." And it is OK to be a bit silly, and to share some memes, along the way. •

# Restoring trust and integrity

In his second stint as Australia's Attorney-General, Hon Mark Dreyfus QC MP (1974) is responsible for delivering Labor's highly anticipated integrity body. It's the kind of progressive reform that first attracted him to politics as an Ormond resident.





Eleven years ago, when Ormond alumnus Mark Dreyfus was serving in the Gillard government's junior ministry, *The Age* asked if he would be "the best attorney-general we never had?"

At 51, he may have left it too late to enter Parliament, the thinking went; it takes time to climb the ministerial ranks, and his might simply run out. Just over a decade later, and Dreyfus has become the Commonwealth's chief law officer for the second time, serving as Attorney-General in the newly elected Albanese government. His first stint ran for seven months, at the end of the Gillard-Rudd era (a couple of years after that *Age* article was published). He also served as Shadow Attorney General throughout Labor's nine years in opposition.

He has proved the nay-sayers resoundingly wrong. This experience stands him in good stead to deliver on one of the new government's most high-profile policy reforms: establishing a national anti-corruption body, promised by the end of the year.

"I want people to feel that there is integrity at the heart of government in Australia and to have confidence that the rule of law is being respected. The best way to do that is to establish a powerful, independent and transparent National Anti-Corruption Commission to stamp out corruption in government wherever that corruption arises," he says.



### A closely-watched reform

Dreyfus was a student in the 1970s, studying towards a Bachelor of Arts while living at Ormond College, before going on to complete a Bachelor of Laws. He was politically and socially engaged even as a young man, attending anti-apartheid rallies with his father and writing about Aboriginal Australians' rights for the Scotch College newspaper (he attended on a full scholarship).

His Ormond years coincided with the Whitlam Government, and the wave of social change it would bring. The young Dreyfus became hooked on politics and its potential to improve lives. "That experience stayed with me all my life, that a progressive government can change the country. That experience that politics is a worthwhile activity has never left me," he reflects.

But before entering politics, he established an impressive legal career that spanned the 1980s to the early 2000s, including being appointed Queen's Counsel in 1999. He regularly points to representing claimants in the landmark Stolen Generations litigation as a highlight from this time. In 2007 he finally stepped away from the bench, becoming the representative for Isaacs in Melbourne's south-east.

This background stands in stark contrast to many politicians, especially those who have come up through the political parties. It offers an arms-length perspective on the machinations of Canberra; a useful view, particularly as Dreyfus seeks to make politicians answerable to the new integrity body.

A criticism of the previous government's proposed body was that it protected politicians from public hearings, independent inquiries and anonymous tips from the public. That won't fly under Dreyfus.

*Image. Attorney General Mark Dreyfus with Prime Minister Anthony Albanese at Garma in July.*





*“That experience stayed with me all my life, that a progressive government can change the country. That experience that politics is a worthwhile activity has never left me.”*

“The failure to tackle corruption undermined confidence in the rule of law and dragged Australia down to its lowest level on record in Transparency International’s latest Corruption Perceptions Index. I want to restore trust and integrity in government” he notes.

In doing so, he is being closely watched by both former law colleagues and fellow politicians. Thirty-one retired judges made an extraordinary intervention during the election campaign, penning an open letter to political leaders calling for a “strong, effective and independent National Integrity Commission” to be established “as a matter of urgency. Nothing less than halting the serious erosion of our shared democratic principles is at stake,” they wrote.

And all seven newly-elected independent ‘teal’ candidates also made establishing an integrity commission one of their policy priorities.

While all eyes are on the new (old) Attorney-General, he’s taking it in his stride. “Big reforms take time and careful preparation and that’s why I’ve spent my time in opposition consulting widely about the changes we want to make in government,” he says.

“Since being appointed Attorney-General I’ve been consulting extensively with the crossbench, minor parties and integrity experts to ensure we get this right.”

While he may, self-deprecatingly, admit that he studied law just because he “had the grades”, Australian politics look set to be cleaner and fairer thanks to Dreyfus. •

“

***Attorney General Mark Dreyfus’s advice to his Ormond self***

*Don’t waste a day!*

# Shifting the narrative in Hollywood

Sarah Harden (1990) co-founded media company Hello Sunshine with Reese Witherspoon in 2016, which sold with a record-breaking valuation last year. The company tackles Hollywood bias, centering women's stories that have been 'structurally silenced' in Hollywood for decades.



**A**s an arts student and Ormond College resident in the early 1990s, book-loving Sarah Harden had her sights set on a career in journalism.

But when she landed a role with the Boston Consulting Group after uni as a “bit of an experiment” in hiring non-business graduates, she found herself on a very different path. It would ultimately lead to Hollywood, and her current role as CEO of Reese Witherspoon’s media company, Hello Sunshine.

Along the way, Graduated from Harvard Business School, co-founded a start-up at the height of the dotcom boom, managed business development in Asia for NewsCorp, and led video streaming company Otter Media.

Her current role as CEO at Hello Sunshine draws on those years leading media businesses at the highest levels, while providing the opportunity to deliver on a strong mission: to tell female-led stories. While that may seem a deceptively simple goal, when Harden and Witherspoon launched Hello Sunshine just five years ago, no other major production companies were doing it.



As it turns out, putting female stories at the centre of content creation is not just the right thing to do - it is also good business. Hello Sunshine sold last year for a reported \$1.2 billion (USD \$900 million) to Candle Media, backed by private equity firm Blackstone Group Inc.

The cultural power that comes from receiving such a high valuation is not lost on Sarah. "Power follows money," she says. "I am excited to think about how our success to-date helps unlock opportunities for other female and diverse led media companies to get their stories made and their companies funded, too."

**Above.** CEO Sarah Harden at Hello Sunshine offices.

Photo credit: Annie Edmonds for EVEREVE.



*Image.* Reese Witherspoon and Sarah Harden at “Upfront Summit 2020”.



The sale vindicates Sarah and Reese’s bold vision to elevate voices that have been structurally silenced by Hollywood; not only women, but also people of colour and members of the LGBTQIA+ community.

It also brings them several steps closer to achieving lasting change. Their place among Hollywood’s most powerful has been cemented, with both women retaining equity shares, as well as board seats. They also continue to manage day-to-day operations.

*“Storytelling can really move culture, and can shift the way women get to walk through the world.”*

### Excellent storytelling

Some of Hello Sunshine’s biggest successes to date have been TV series with strong female leads or ensemble casts, including *Big Little Lies*, *Morning Wars* and *Little Fires Everywhere*. If you haven’t heard of the series, you have almost certainly heard of their starring actors; among them Nicole Kidman, Jennifer Aniston and Kerry Washington.

Most recently Hello Sunshine released their first feature film, *Where the Crawdads Sing*, based on the best-selling book by Delia Owens (it was a Reese’s Book Club selection in 2017). It garnered \$60 million at the box office in the first few weeks of its release.

Not only have these productions been critically successful (in 2020 alone, the company’s shows were nominated for 18 Emmys), but they have also been commercially valuable, driving hundreds of thousands of new users to their respective streaming platforms in the US.

These huge audiences matter; over time, seeing women in leading roles can change how we see them in everyday life, too.



### ***Sarah's advice to her Ormond self***

*Trust your instincts about what's worth your time and energy – whether that's in what to study, or what friendships to foster, or what jobs to pursue – and do what feels worthy, soul-affirming, joyful, generous and kind, and aligned to the best version of yourself you are trying to be.*

*The rewards for trusting your instincts won't always be obvious in the short term - but the magical things that unfold later in your life from seeds that you sowed early on will be meaningful.*

"Storytelling can really move culture, and can shift the way women get to walk through the world," says Sarah.

"When we see women in roles with true agency and a wider range of identities and narratives than being the 'love interest' or 'side character' - the CEO instead of the assistant - it absolutely changes the way we see women in real life."

To affect that kind of change, you need to be on the very top of your game, with everyone pulling in the same direction. Sarah says she still draws on the team spirit she encountered at Ormond when working with her colleagues at Hello Sunshine.

"One of the things I loved most about my time at Ormond was what a wonderful collaborative community it was. And I played hockey and softball too – I have always loved being on teams.

"One of the things I am proudest about at Hello Sunshine is that the same spirit carries through our company and is integral to our excellence – the power and joy of collaboration and that winning is most fun when you do it as a team."

Hello Sunshine was launched just before the Me Too and Times Up movements, tapping into the zeitgeist at just the right time. For Sarah, this is the moment to address historical inequities and tell stories that would have remained untold, even ten years ago.

"We've had decades of lost stories of women and you've had women, people of colour, and filmmakers, directors and creators just marginalised from traditional storytelling," she says. "It's not only wrong but it's bad business. Audiences are so hungry to see the fullest range of their lived experience reflected in the stories they consume."

The good news? Thanks to Sarah, Reese and their team, there is going to be plenty more for them to see. •

Lieutenant Colonel Christopher Johnston (1995) has written a debut play like no other.

# Soldier, scholar and playwright



01

Christopher Johnston embraced Ormond's cultural scene in the late 90's. He wrote for *Ormond Papers*; acted in a David Williamson play; and toured abroad with the Choir of Ormond College. "We sang *a cappella* in the catacombs below Rome, at the new Australian Embassy in Tokyo, in an ancient monastery above the clouds in Sion", he recalls. "I count those concert tours among the most sublime experiences of my life."

During a colourful undergraduate career he also decamped to Indonesia, where he worked in a Sumatran elephant sanctuary and learned to speak Bahasa.

A student of international affairs, he keenly observed the impact of the 1997 Asian economic crisis, East Timorese independence, 9/11 and the 2002 Bali bombings. "The Parkville campus was full of sound and fury, but momentous events were unfolding, including in our near region. I felt it was important to act, to get involved, and to do the best we could."

Christopher joined the Australian Army in 2004. After Duntroon he went on to serve as a cavalry troop commander, linguist, paratrooper, civil affairs and intelligence officer; with deployments to Iraq and Afghanistan. He also set about mastering the major languages of East Asia.

And he kept writing - first as a soldier and poet in Iraq, then later as a fellow at Georgetown University. His papers on international security have been widely published in Australia and America.

His debut play *First Casualty* is set on a remote Australian Army combat outpost in Afghanistan. "The action takes place in 2011, at the apogee of our commitment. Ultimately our campaign became so contentious, dark, and controversial. I've done my best to cast light on the shadows of men at war."

In 2016 Christopher returned to Ormond as a tutor, while studying Chinese at the Defence Force School of Languages in Melbourne. An early draft of his script had just been shortlisted for the Queensland Premier's Drama Award.





02

01. Lieutenant Colonel Christopher Johnston CSC.

02. A reading of *First Casualty* in 2016 at the College featured Christopher Johnston, Stephen MacIntyre and students.

Afghanistan might be a world away from the College, but as Christopher explains there are strong ties to Ormond in his play. “The first dramatic reading of the script took place in Ormond’s Senior Common Room in 2016; with Kade Greenland (2016), Kareem El-Ansary (2014) and others - Stephen MacIntyre read the part of an Afghan warlord.”

The upcoming Brisbane production will even feature an excerpt from Faure’s *Requiem*, recorded by the Choir of Ormond College in the Dining Hall twenty years ago. “Music runs through this play like a river.”

“The play first met an audience at Ormond, and the reception was very encouraging” Christopher reflects. “Now the Queensland Theatre Company is passionately involved, and David Williamson has become a wonderful friend and mentor.”

*First Casualty* will open in Brisbane’s Bille Brown theatre in November, directed by Helpmann Award winner Lee Lewis. She writes: “In terms of scale, ambition and impact this will be one of the most significant new plays ever staged in Australia. I believe it will challenge audiences nationally and internationally.”

This will cap off another colourful year for Christopher, who was awarded a Conspicuous Service Cross in the 2022 Queen’s Birthday

Honours List for outstanding achievement in counter-intelligence and intelligence within the Australian Defence Force.

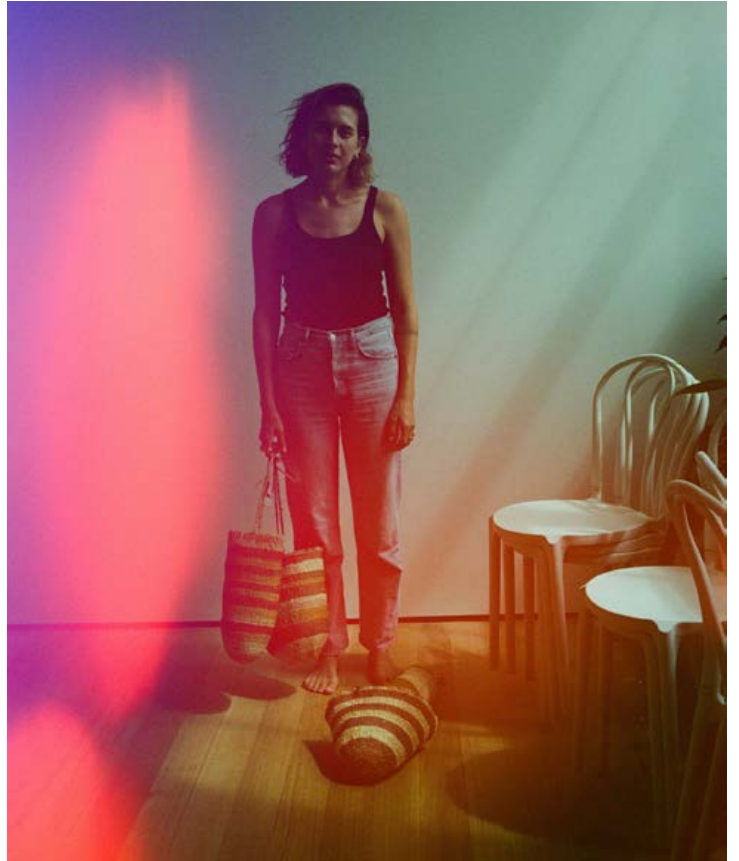
Christopher is currently based in Melbourne, and will return to the Australian Embassy in Tokyo next year as the Army Attaché designate to Japan.

*First Casualty* will run in Brisbane from 12 November – 10 December 2022. Tickets are now available on the Queensland Theatre website. •

*“The Parkville campus was full of sound and fury, but momentous events were unfolding, including in our near region. I felt it was important to act, to get involved, and to do the best we could.”*

# Northern exposure

Nina Fitzgerald (2013) is a creative who is driven to tell the stories of First Nations fashion, cultures, events and landscapes from the Northern Territory.



In an unexpected way, it was leaving Darwin to come to Ormond that helped Nina find her passion for sharing the stories of the Top End. The diverse group of people she met at College enhanced her appreciation of how special her own heritage was:

“Hearing people’s stories and telling my own made me reflect on how distinctive and remarkable our Aboriginal and Torres Strait Islander heritage is, and how much non-Indigenous Australians still had to learn about First Nations cultures.”

A desire to help bridge this gap prompted Nina’s return to Darwin after eight years in Melbourne. Seeking a more creative career focussed on telling the stories of the Top End, Nina landed a role at the National Indigenous Fashion Awards, of which she soon became Creative Director. Work in this space continues to feed her passion for the clothing, textiles and jewellery in which First Nations artists tell the powerful stories that have always connected them to the land and seas:

“First Nations people have always been makers and creatives, producing everything from ornate woven baskets and dilly bags to cultural adornment rich with ancient lore. More recently, Indigenous artists have expanded into screen printing, batik and digital work” she said.

Fulfilling as this role was, other opportunities beckoned and Nina turned freelance, taking on a range of avenues to tell the stories of the Northern Territory. One of the first was co-founding Going North, a marketing agency dedicated to sharing the unique cultures of the Top End with the rest of Australia.

Marketing, she reflects, is another way of telling a good story. Focussed on the fascinating landscapes and people of the Top End, the agency has shared the stories of everyone from a music festival in

*Opposite. Nina Fitzgerald at Nawurlandja lookout, Kakadu, photographing model Cindy Rostron for a North Stone Country Campaign.*



eastern Arnhem Land to a Darwin street art festival. They have also worked with major brands from down south – from Mecca to Sherrin - looking for a different place to stage a campaign. The NT, Nina reflects, is a ‘treasure’ that is still relatively unknown to the rest of Australia:

“The Northern Territory is something of an undiscovered gem, and my agency works to share with the rest of Australia the stories of fantastic events, brands, cultures, landscapes and people in the NT.”

But having turned freelance to be open to a range of projects, Nina is not limiting herself to work with her agency. Projects as a fashion and textiles curator, gallery operator and festival director have also given her a platform to tell the stories of the Territory.

This portfolio career is partly inspired by her Ormond days, where students were encouraged to try new things and be interested in a range of fields. All her roles are however driven by the one aim: to share the stories of Northern Territory Indigenous cultures with a wider Australian audience. •



# The junior doctor with a corporate CV

Working as a resident doctor tends to be all-consuming, but not for Wallace Jin (2016). He is combining medical training and a corporate career, with the goal of tackling health inequality on a systems level.

Dr Wallace Jin recalls former Ormond Master, Rufus Black, challenging students to make a “disproportionate difference” at every opportunity. “It’s something I remember to this day,” says the Royal Melbourne Hospital resident, who saw Professor Black’s challenge as “to make a difference that’s bigger than yourself”.

It’s safe to say that Wallace, who was awarded Victorian Young Achiever of the Year in 2020, has already made an outsized contribution to his community.

As the previous CEO and a current Board Director of award-winning, volunteer-led health education charity CHASE (Community Health Advancement and Student Engagement), he helps lead an organisation dedicated to empowering disadvantaged young people in Melbourne’s north and west. The innovative, hands-on program matches university mentors with small groups of VCAL high school students to develop health literacy and enterprise skills.

Wallace has been part of the organisation since 2017, when he was still a medical student. He remains deeply committed, despite the pressures of his current role as a junior doctor in one of Melbourne’s busiest emergency departments.

“CHASE has been a huge part of my university life and there’s a strong part of me attached to it. It’s taught me so much. I hope to continue for a little longer, and then it will be time for someone else to step up, with fresh insights,” he says.

But Wallace’s role with CHASE is not the only commitment he is juggling with his medical career.

Despite being in the middle of what many doctors consider one of the toughest points of their training, he is also building an impressive corporate track record, which includes scholarships with both Boston Consulting Group (BCG) in 2019 and McKinsey & Company in 2020. The BCG scholarship came with a job offer, which he is taking up next year while he takes a break from medicine.

At first glance, Wallace may appear torn between working in the hospital and the boardroom. However, his ambitions extend beyond traditional career boundaries; he sees his medical and corporate experiences as complementary, rather than contradictory. It’s all leading towards a single comprehensive goal: to address health inequity.



Left. Wallace Jin at CHASE.

"I'm planning to integrate my two skill sets so that I can work on improving healthcare on a systems level," he explains. "I've found that I really love working as a doctor, it's such a great opportunity to help people. But I'm also very driven to help tackle structural inequalities in Australian healthcare, which is where I'm hoping my corporate skills will come in useful."

His ambitions are particularly timely, with the COVID pandemic exposing (and, often, worsening) long-running inequities within Australia's healthcare system. "The people who are getting the sickest, and also suffering the most economically, are those at the margins of our society," says Wallace. And he's determined to do something about it.

### Committed to social justice

As a second-generation migrant, Wallace grew up appreciating his own privilege and the importance of serving the community.

His time at Ormond College ignited this innate sense of social justice, connecting him with people from low socio-economic communities through various volunteering programs. Mentoring Year 11 students in Melbourne's inner north-west as the Ormond College Program Coordinator for Teach For Australia was particularly eye-opening.

"I'd come across students whose backgrounds were very different to my own," Wallace says. "It was the culmination of many small experiences that made the biggest impact to how I viewed civic responsibility - like the student who thanks you at the end of the school year for inspiring them to pursue a career that they would've never previously considered."

Those experiences got him thinking about the importance of early intervention and preventative healthcare, particularly on a community-level. It's a commitment that has only deepened since he started working as a doctor.

In the emergency department at the Royal Melbourne Hospital, Wallace

says he sees too many relatively young patients suffering from preventable illnesses like diabetes and stroke.

"Often, they just don't have the health literacy and education that would've enabled them to manage their health better at a younger age, and as a result they've ended up in hospital earlier than most. It's difficult to do, but preventative healthcare can break that vicious cycle. And it needs to start young," he says.

By building both clinical and corporate skills to tackle this huge challenge, Wallace's laser-focused work ethic is incredibly rare. But it's what the problem demands. Whatever he does next, one thing is for sure: it won't follow a traditional path. •



### *Wallace's advice to his Ormond self*

*Don't be afraid to try new things. There are so many opportunities and people of every background at Ormond that, by staying open-minded and proactive, you can grow in ways you might not have imagined.*



# Shaping Australia's renewable energy

Working for solar-plus-storage tech company RayGen has been a rollercoaster of start-up highs and lows, but it has also given Will Mosley (2010) the opportunity to shape Australia's renewable energy future on a major scale.





02

**01.** Will Mosley leads a tour group, during a visit by Energy Minister D'Ambrosio to the Newbridge site.

**02.** Brain World Cup Team including getting ready for Tokyo 2012 in the JCR cafe. From left to right - Austin Van Groningen (2010), Andy Lynch (2008), Will Mosley (2010), Gavrilo Grabovac (2011).

**W**orking for a renewable energy start-up sounds non-stop, but the reality can be quite different says Will Mosley, Chief Commercial Officer at solar-plus-storage tech company RayGen (and 2010-2013 Ormond resident).

"No-one talks about those moments in start-ups when there's nothing to do and no-one is picking up the phone. You have to be very self-motivated," he says, recalling how difficult it was to find the right business model for the company's powerful photovoltaic technology.

But while those early years of trial-and-error may have been challenging, Will had faith in the technology's potential to support large scale renewable energy deployment in Australia.

That belief has since paid off in spades. Late last year, RayGen closed the company's latest capital raise at \$55 million, not long after announcing plans to build the world's largest 'next-gen' energy storage facility in Victoria. Their new investors include some big names in energy; among them AGL, Schlumberger, Chevron, and Equinor.

RayGen's technology captures solar energy and stores it in water, ready for when the sun stops shining but the lights need to stay on. This kind of storage solution is vital as grids struggle to cope with unreliable energy supplies from renewable sources and ageing coal-fired plants.

The company has attracted such major global and local interest because its storage solution is an appealing alternative to the two technologies currently dominating the solar energy market: batteries and pumped hydro.

Batteries are expensive and depend on the global availability of raw materials like lithium. Pumped hydro has location limitations. But RayGen's technology only requires a big hole filled with water. "And we're good at digging holes in Australia," Will laughs.

He acknowledges it has taken a "fair degree of emotion and change" to reach this point, as well as an unshakeable faith in the promise of the company's extraordinary technology.

01

### From solar-only, to solar-plus-storage

When Will joined RayGen, it was a solar-only company. Its technology, which remains part of the solution now being deployed, captures the sun's energy using a field of mirrors, and focuses it onto a tower-mounted photovoltaic receiver (the kind used by satellites in space). The beam generated is strong enough to melt steel.

This process generates a valuable by-product: heat, and lots of it. Will and his colleagues searched for a market for the heat, at one point trying to sell it to dairies and abattoirs, before landing on their hydro storage solution.

Energy can be stored as a temperature difference between two water reservoirs, but historically the inevitable heat loss makes this method too inefficient to be used commercially. But when the storage reservoirs are co-located next to RayGen's tower-mounted photovoltaics, the by-product heat can be used to solve the problem.

"We created a really strong competitor to the largest storage technology today, which is pumped hydro, but it's dramatically cheaper and better for the environment" says Will.

Importantly, this technology offers a way to introduce more solar into the grid without causing local grid bottlenecks (as has happened in the past), which inevitably cause supply issues and associated price fluctuations.

RayGen now have big plans for the near future. Their latest capital raise was all about bringing on board the money and expertise to scale quickly. AGL and the Australian Renewable Energy Agency (ARENA) are closely involved on a number of projects, to help make this happen.

03. Brain World  
Cup Tokyo 2012.



03

*"We can't take fossil fuels offline without a plan for what will replace them – that's been disastrous elsewhere in the world."*

"We can't take fossil fuels offline without a plan for what will replace them – that's been disastrous elsewhere in the world," Will says. "Our technology offers a reliable way to help the transition."

The task facing Will and his RayGen colleagues is incredibly exciting, if not a little daunting. He says his time at Ormond has helped prepare him.

"We're building Australia's largest clean energy manufacturing plant, and it's a similar experience to being at Ormond, and coming up with an event that you see through from ideation to execution," he says. "I think it's rare as a young person to get a blank slate to create things, but that's exactly what we got. That freedom to impact the world you're in has shaped my ambitions."

Will joined RayGen after completing his mechanical engineering degree (where he topped Thermodynamics) and working for McKinsey & Company for several years. He says this preparation has been invaluable for working on the hydro storage solution - from both technical and business perspectives.

So, his advice to current students, is to study as much STEM as possible. "STEM skills are difficult to pick up once you leave the formal education environment," he says.

"Many of the world's most interesting problems are in science, and those concepts can be difficult to grasp without having the first step on the knowledge rung." But, he says, perhaps most importantly of all, he advises students to look after one another – particularly if they want to sustain an impactful career.

"We are facing some huge problems in the world today, and the difference we can make as individuals doesn't always have a clear on-ramp. It can be overwhelming sometimes. So, look after yourself and look out for each other." •



### ***Will's advice to his Ormond self***

*The organisations you join to develop your skills are probably different to the organisations where you'll have the most impact on the issues you care about most. Take a mercenary approach to your first job out of university and extract as much skills and experience as possible, while protecting your sleep and non-work life. Don't be too stressed if you can't change the world or your company from a graduate position.*



# Turning curiosity into a career

Curious about her own experiences as a lawyer, radio host, author and more, Lisa Leong (1990) has turned asking questions about work into a career in itself.



01



02

If there's one thing Lisa Leong knows about the world of work, it's that nobody has all the answers. As the presenter of ABC Radio National's 'This Working Life', and author of a book inspired by the show, Lisa spends much of her time asking big questions about work. Questions like: why do we work the way we do? And, how we could work differently?

She is, in part, inspired by her own experience of work, with the former Ormond resident and current Council member describing her path as a "portfolio career".

"It's only recently I heard the term, and I found it really helpful. It adds up to a whole career, but you have multiple strings to your bow. Human beings are complex, we're so multi-dimensional," she says.

While we often allow aspects of ourselves to take a back seat to career progression, Lisa has chosen instead to lean into different interests at different times. Her own 'strings' include lawyer, business development manager, radio host and, most recently, author.

01. Photo credit: Rebecca Taylor Photography.

02. Lisa Leong at the College's Graduate Invite Dinner in August.

03

Of anyone is going to advise us on how to work from home, manage uncertainty fatigue, or even change careers, should it not be her?

Well, says Lisa, not really. The truth, as she sees it, is there is no answer to offer; simple 'rights' or 'wrongs' don't exist when it comes to work. But she has discovered some good principles that help.

The former science/law student says she approaches every day as a "lab day", with the opportunity to learn a little more about herself and the world around her. It's a mindset that casts failure in a new light; if an experiment doesn't work, the experiment fails, you are not a failure.

"It's a scientist's mindset of testing hypotheses and theories. Every decision you make around your career – even if it is a mistake – is an opportunity to gather a bit more information about yourself and others," she explains.

"And don't take yourself so seriously. That's a great rule, too," she laughs.

### Riding career peaks and troughs

Lisa's journey from Ormond College resident to ABC radio host has been an adventure and, like all adventures, it's traversed highs and lows. One of her great strengths has been to learn from the low points and use them to build back better, noticing that her "biggest learnings have come from the biggest troughs".

After university she became a lawyer, completing her articles before specialising in IT and e-commerce at the height of the dotcom boom in London. But when the internet bubble burst in the early 2000s, she found herself questioning whether a legal career was still right for her. She decided to scratch an itch that she'd had for a while – to pursue radio presenting and interviewing. What started as a volunteer gig at her local hospital (British hospitals have dedicated radio stations) would eventually lead to a wholesale move into radio – at least for a few years.

04





03. Photo credit: Rebecca Taylor Photography.

04. Lisa Leong at ABC Radio Studio in Melbourne.



### *Lisa's advice to her Ormond self*

*Well, I know I wouldn't listen! But I would like to tell myself to enjoy the ride, and to stay curious.*

"At the time it was seen as quite unusual, that big shift into a completely different field. The traditional idea of careers being linear was still very strong," she recalls.

She returned to Australia, studying radio broadcasting before scoring commercial and ABC presenting roles on the Gold Coast and then in South Australia. But the law wasn't quite done with her yet. Lisa returned for nearly seven years to work at a prestigious firm, ultimately heading up business development for Asia.

It was during this time that she experienced what she considers one of her greatest lessons. She fell ill with shingles and experienced secondary nerve damage, going from being a high-flying corporate executive training for an Olympic-distance triathlon, to being bed-ridden and suffering searing pain.

Her recovery was hard-won. She rebuilt her life "in accordance with my values," which included transitioning back into radio and ultimately launching 'This Working Life'.

Health has become one of Lisa's top priorities, and she has a strict early-morning routine that includes mindfulness and exercise. She also manages her diary with military-like precision, to ensure she can tick off big work tasks while still allowing for leisure time (she uses a technique known as 'timeboxing').

She has also reflected deeply on the times in her life she has felt most and least satisfied.

"My troughs are always when I'm by myself. I've come to realise I'm much better when I have someone to bounce off," she says.

This may help explain why she considers "connection" to be the most valuable aspect of being an Ormondian.

"I loved it because of the close-knit community, where you could connect with all sorts of different people. It taught me a lot about connection and ideas and fun," she says, noting her Ormond friendships remain strong despite being scattered around the globe.

She now maintains that connection as a Council member and active participant in the Ormond community. "It's connection to each other, to the wider Ormond community, to ideas, to history and even to the future."

Lisa's active role in the Ormond community has become another string to her bow; part of her 'portfolio career'. On reflection, she says it is her innate curiosity that has propelled her throughout all her different roles.

"What I've found is that curiosity has been the theme of my life. I've applied it to my own career and the world of work, but I'm no expert, I just like to ask questions." •

*Womens+ Soccer team at the  
Intercollegiate grand final.  
Photo credit: Alex Marshall.*









## SUPPORTING FIRST NATIONS ENTREPRENEURS

Wade Institute of Entrepreneurship partners with Minderoo Foundation's Generation One, to deliver their 2022 Dream Venture Masterclasses: a ground-breaking accelerator program supporting First Nations entrepreneurs to bring their startup dreams to life.

Generation One is an initiative of Minderoo Foundation with a mission to secure employment outcomes for Indigenous Australians through world-class training and education. The Dream Venture Masterclasses, delivered in two streams - 'Youth' and 'All Ages' - are an Australian first of a kind, dedicated to empowering Indigenous entrepreneurs. The 'Youth' program was supported by the United Nations Development Programme (UNDP) and Citi Foundation's co-led Youth Co:Lab.

Both streams were designed and developed by Wade Institute, drawing on its global network of experts, mentors and alumni from a range of leading education programs, including VC Catalyst and the University of Melbourne's Master of Entrepreneurship.

With more than 100 applications received, 20 participants were selected to participate in each stream. The program focused on helping participants hone their go-to-market strategies, pitching skills, and deepened their understanding of funding and growth options. Both cohorts received valuable one-on-one mentorship from leading Australian VC and corporate firms, including Giant Leap, AirTree, Rampersand, TDM Growth Ventures, Citi and Atlassian.

Following three intensive weeks of Masterclasses in August, the program culminated in a Pitch Gala hosted at Wade Institute. Participants and guests traveled from all around Australia, and as far away as Bangkok and New York. In front of a packed audience of 120+ guests, 10 finalists from the 'Youth' and 'All Ages' cohorts pitched their businesses to an expert panel for a share in \$150,000 of seed funding - currently the biggest funding pool in Australia.

From sunscreen infused with Indigenous botanicals to sustainable farming, a First Nations NFT platform, seaweed harvesting and everything in between, the finalists took on problems big and small, with all receiving grants based on impact, perseverance and growth potential.

Wade Institute looks forward to following the journey of these indigenous entrepreneurs and watching them grow and scale their businesses. •



**GENERATION  
ONE**

# ROSH GHADAMIAN: THE ULTIMATE WADER

From budding entrepreneur, to key team member, side hustler and now bootstrapped founder, Rosh Ghadamian's time at Wade Institute of Entrepreneurship has truly come full circle.

Since his first day on campus, Rosh has encompassed the values of Wade Institute and the College. A naturally gifted 'startup person', Rosh graduated from the inaugural University of Melbourne Master of Entrepreneurship cohort in 2015.

After several years working in industry, Rosh returned to Wade Institute as Program Director of VC Catalyst - an investor executive education program. The first of its kind in Australia, VC Catalyst combines global best-practice with local expertise and has been successfully delivered to over 100 participants. Under Rosh's watch, alumni from the program have collectively invested \$38.5m in early-stage startups in the last two years, many of which are led by founders traditionally excluded from funding.

Rosh however will always be a 'startup person'. And so last year, in the depths of a Melbourne COVID lockdown, he co-founded Rhapsody Labs (RLXYZ), a creative design agency that partners with international brands, artists and Web3 communities to incubate and launch successful NFT projects. In just a few months, Rosh has grown RLXYZ to include exciting projects with brands such as 'Tiger Beer' (including raising \$1.5 Million in 10 minutes) and 'Dream Lab's Reflections by Jacob Riglin' - a first of its kind generative NFT photography project.

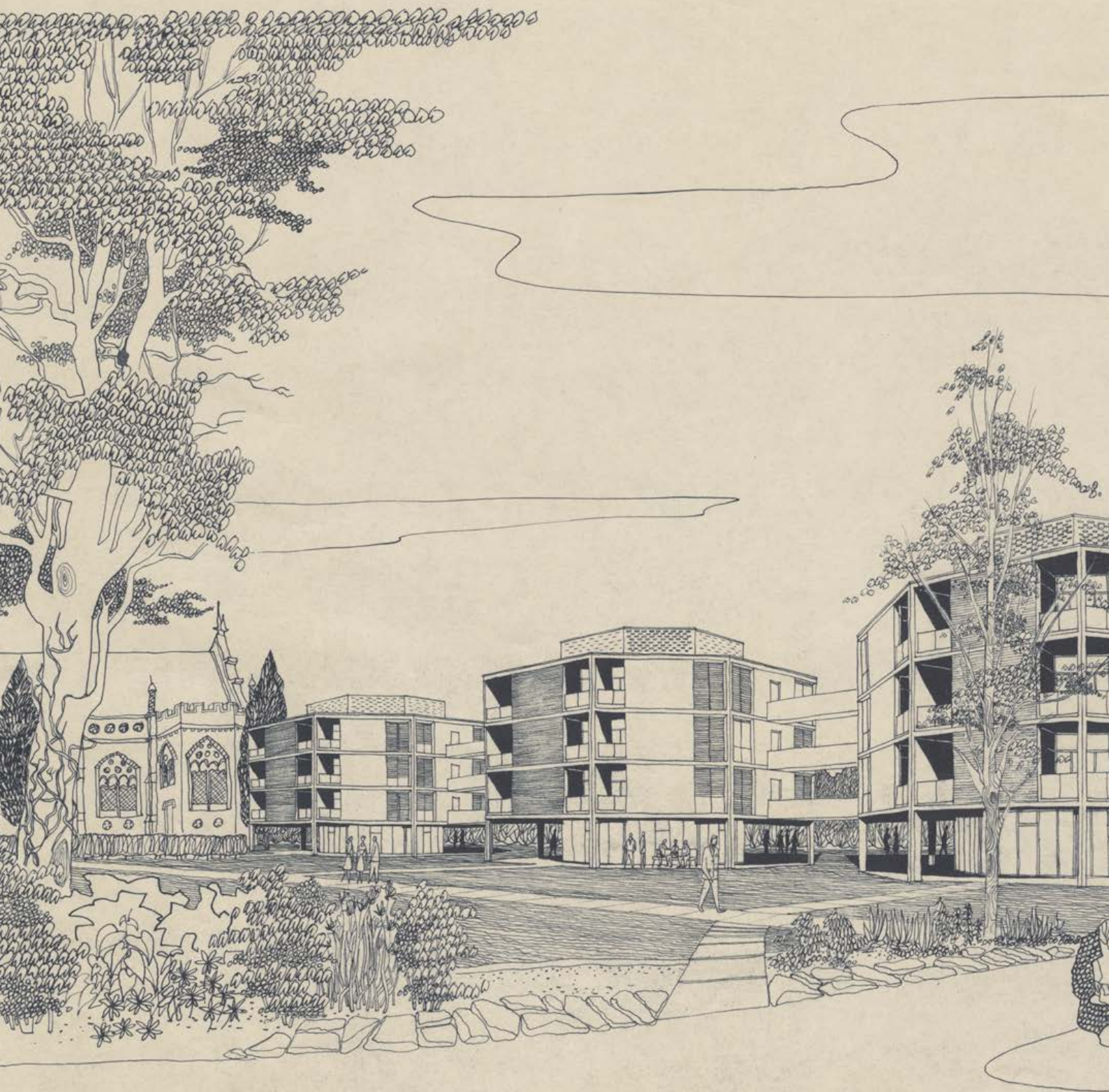
Rosh believes that the networks and community he built through the Master of Entrepreneurship, VC Catalyst, the Victorian ecosystem, and the broader startup community has played a fundamental role in making him the founder he is today.

"My experience at Wade Institute has always been with entrepreneurship. It's something Wade Institute and the University of Melbourne do really well. And with VC Catalyst, I was introduced to a whole new world of people: investors. I was fortunate to learn about their process, their methods and their mindsets."

Now with the burgeoning success of newly co-founded RLXYZ, Rosh is once again putting his entrepreneurial mindset, skills and networks to the test as he departs Wade Institute to fully immerse himself in his startup. •

**"ENTREPRENEURSHIP IS SOMETHING  
WADE INSTITUTE AND THE UNIVERSITY  
OF MELBOURNE DO REALLY WELL."**





VIEW FROM NORTH - WEST.

D.K. PICKEN WING , ORMOND  
GROUNDS, ROMBERG AND BOYD, ARCHITECTS, 340



FROM THE  
ARCHIVES

# ALTERNATIVE REALITIES

Ormond's architecture is so significant that most of our campus is heritage listed. As well as magnificent Main Building, our fine collection of mid-century modern buildings are also protected. Our campus could however have looked quite different.

COLLEGE, UNIVERSITY OF MELBOURNE.  
ALBERT STREET, MELBOURNE, C.2. SEPTEMBER 1959

01



Author

Dr Anna Drummond (1996),  
Curator of Archives and Art

Our archives contain an almost complete set of plans for Ormond's buildings, within which is a set of alternative designs for these structures. These were design options presented to the College by our architects but ultimately rejected, preserved now in beautiful, hand-drawn visions of an alternative reality.

When Picken Court was at the concept stage, for example, the architects proposed several different possible forms for the new building. One option was a long, rectangular block similar to the mid-century wings built by our neighbouring colleges. Had this been chosen over the three pavilion-shaped Picken Court buildings we eventually settled on and constructed in 1961, the view from Picken Lawn would have been quite different.



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02







ORMOND COLLEGE LIBRARY

**01.** An alternative design for Picken Court with balconies.

**02.** Picken Court in its final form, photographed soon after it was constructed.

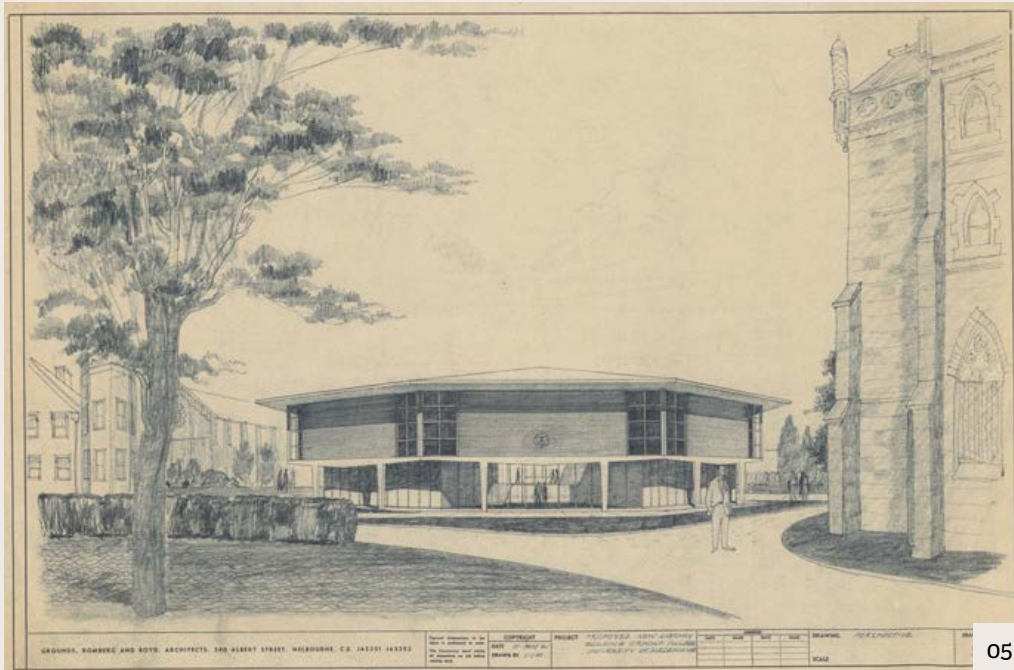
**03.** One of architect Frederick Romberg's alternative visions for the Academic Centre, built on a round rather than polygonal floor plan. Behind it is a stand of trees where McCaughey Court would later be built.

**04.** Our campus would have looked very different had this alternative idea for Picken Court been chosen by the College. The pointed windows and decorative roofline on this building echo features of adjacent Main Building.



04





05

**05.** This design for the MacFarland Library is similar to the building's eventual appearance.

**06.** This hand-drawn sketch from 1959 presents one of the architect's other concepts for the Academic Centre. With every leaf on the tree drawn in and a set of foreground figures in 1950s fashion, this is one of the most fascinating architectural drawings in our archives.

Also distinct are the alternative concepts for the MacFarland Library (1965) which is now known as the Academic Centre. A circular building was one of the ideas proposed by the architects, iconic Melbourne firm Grounds, Romberg and Boyd. The round structure exists now only in a beautiful hand-drawn image in our archives. It's not clear why the College chose the polygonal design we now enjoy, but it is in keeping with the shapes of Picken Court and was echoed by McCaughey Court when it was built three years later.

This repeated choice of a polygon shape is one of the things that unites Ormond's buildings, which between them deploy a range of architectural styles from Victorian Gothic to Passivhaus. This and other features help our diverse set of buildings feel cohesive. Perhaps this is why these other designs for rectangular and circular buildings were rejected. Whatever the reason, these plans are a fascinating vision of an alternative reality. •

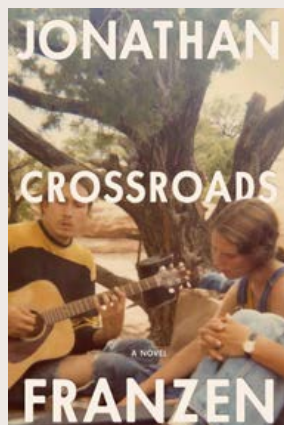
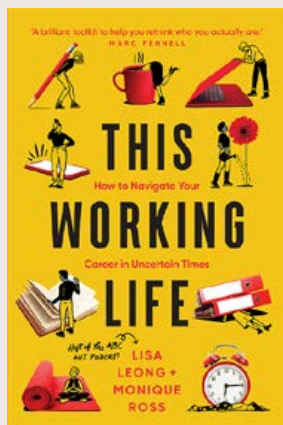


06



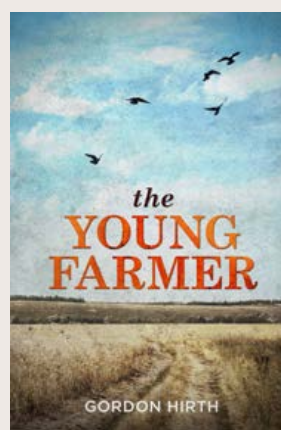


VIEW FROM NORTH-WEST.  
NEW LIBRARY AND TUTORIAL BUILDING, ORMOND COLLEGE, UNIVERSITY OF MELBOURNE.  
GROUNDS, ROMBERG AND BOYD, ARCHITECTS, 340 ALBERT STREET, MELBOURNE, C.2. SEPTEMBER 1959



## Staff reading recommendations

Our staff reading suggestions are always enthusiastic and varied, reflecting the great range of interests and tastes in this extraordinary group of people. Here are a selection of their recommendations, some of which are authored by our very own alumni!





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***This Working Life***  
by Lisa Leong (1990)

Written by none other than Ormond College Council member Lisa Leong. *This Working Life* is the book you need to navigate your career with courage, openness and a good dose of laughter in these chaotic and uncertain times. Springing off the success of her ABC podcast, Lisa Leong, together with journalist Monique Ross, brings her deep curiosity to the world of work.

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***Crossroads***  
by Jonathon Franzen

Franzen introduces the Hildebrandts, a Chicago family struggling to navigate cultural revolution and the Vietnam War, in the first volume of a trilogy that will trace generations of this family up to the 21st century. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis.

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***Brunswick Street Blues***  
by Sally Bothroyd (1989)

Winner of the inaugural ASA/HQ Commercial Fiction Prize and written by no less than an Ormond alumna. The twists keep piling up in this fun and distinctively Australian debut mystery, perfect for readers of The Thursday Murder Club and Janet Evanovich. This is a hugely entertaining crime fiction caper which makes excellent use of the inner Melbourne setting.

---

***The Uncaged Sky***  
by Kylie Moore-Gilbert

The true story of University of Melbourne academic Kylie Moore-Gilbert's fight to survive 804 days imprisoned in Iran. Written with extraordinary insight and vivid immediacy, *The Uncaged Sky* is Kylie Moore-Gilbert's remarkable story of courage and resilience, and a powerful meditation on hope, solidarity and what it means to be free.

---

***The Rules of Backyard Cricket***  
by Jack Serong

Any news headline today will tell you that our sporting heroes are constantly behaving badly. Well, they have nothing on the fictional cricketing Keefe brothers in this expertly written novel which explores hero worship, family and sporting integrity (or lack thereof!). It is also a cracking thriller!

---

***The Young Farmer***  
by Gordon Hirth (1945)

Another great read by a great Ormondian. The book is a brief history of the horse-and-buggy days on a small family farm in Victoria as experienced by Gordon Hirth from childhood in 1926 up to 1944.

ALUMNI NEWS

# Message from the OCA President



Author

*Simon Thornton (1988),  
Chair of the Ormond  
College Association*

Hello Ormondians,

It has been wonderful to see the College return to full swing in 2022. We are delighted to see alumni returning to active involvement with Ormond now that we are able to get together in person.

Students have enjoyed a number of experiences with alumni this year – from careers events to the Et Vetera luncheon, the Mothers' and Fathers' Day Brunch and the Founders and Benefactors evening. I am always impressed by the generosity of Ormondians to share their experiences to



help future generations steer their paths through life. We have even seen a healthy turnout of alumni to cheer on the College rowing crews and sports teams!

We have also seen some informal gatherings of alumni and have more planned over the year. The College has an alumni database which has allowed us to organise hyper-specific events like 'Ormondians from the late-80's who live in Kew, Hawthorn, Camberwell and Balwyn'. These events allow alumni to reconnect informally with Ormond friends without waiting for a decade reunion at an OCA dinner. Often people did not realise that they lived around the corner from old friends. If there are other Ormondians who would like to organise specific gatherings like this, please contact the Community Engagement Manager, Sam Hawkins on 03 9344 1169 or [alumni@ormond.unimelb.edu.au](mailto:alumni@ormond.unimelb.edu.au). If you would like to be invited to local events like this, please make sure that the College has a current home and email address in the database.

We also had some events planned in other capital cities around Australia including a dinner in Canberra and reception in Sydney for alumni and current parents in September. Attendees were able to hear the latest news from the College Master as well as catching up with other Ormondians.

In the remainder of 2022 Ormond will host events like the 1881 Club Dinner, the Ormond College Rowing Dinner, and the OCA dinner. Bookings and details for these events are available on the Ormond website.



*Above. 1980s Ormondians of Kew, Balwyn, Hawthorn and Camberwell dinner July 2022.*

The OCA Dinner will run a little later in the calendar this year (Friday 25 November) so that we can be clear of the university exam period. After two years of COVID-enforced cancellation we are excited to welcome a large group of alumni back to the College. The special decade reunions are for Ormondians who first came to College in a year ending in 0, 1 or 2 (e.g. 1970/71/72). As you can imagine, this leads to a huge possible attendance. Book early to avoid disappointment!

Thank you to the OCA Committee members for their work over the last couple of years. Lots has been going on and we are really looking forward to sparking up the social events again now that the COVID restrictions are past. We are always delighted to hear from Ormondians who would like to

propose an event or join the committee. We are calling for nominations for new members to join the OCA Committee. It is a great way to give back and foster the spirit of our great community.

There is no need to wait for someone to nominate you – we welcome and encourage self-nominations. We are especially interested in people who came to College in a year ending in 3, 4 or 5.

More information about OCA committee member nominations can be found on the final page of the magazine.

I wish you all a wonderful 2022 and look forward to seeing many of you at an event this year. •

### OCA COMMITTEE MEMBERS:

**Simon Thornton** (Chair - 1988), **Norman Tranter** (1968), **Rod Mummery** (1971), **Ken Parker** (1971), **Emma Braun** (1987), **Kate Stewart** (2002), **Lachy Larmour** (2008), **William Moisis** (2011), **Emma Court** (2012), **Cam Muirhead** (2012), **Will Abbey** (2012), **Alex Trollip** (2013), **Hamish Taylor** (2013), **Vicki Powell** (2013), **Maja Ristovska** (2014), **Adele Redfern** (2016).



## ALUMNI NEWS

## Recent events

We have been very fortunate to move back to in-person events once again this year and it has been wonderful to reconnect with our community through many events. Our alumni and friends are welcome to arrange events with us by contacting our engagement manager via [alumni@ormond.unimelb.edu.au](mailto:alumni@ormond.unimelb.edu.au).



01



02



03





04



05

*01. 1980s Ormondians picnic in the Royal Botanic Gardens, Melbourne July 2022.*

*02. Founders and Benefactors Service and Dinner April 2022.*

*03. Mothers Day May 2022.*

*04. Et Vetera May 2022.*

*05. 2004 Ormondians visit the College for a nostalgic lunch and tour July 2022.*

## UPCOMING EVENTS



### SAVE THE DATE AND BOOK TICKETS

- Ormond College Rowing dinner  
Thursday 6 October
- OCA dinner  
Friday 25 November



For more information and to register for these events, please visit [ormond.unimelb.edu.au/events](http://ormond.unimelb.edu.au/events)

To arrange your own gathering, please don't hesitate to contact the Community Engagement Manager who can help with group invitations on 03 9344 1169 or [alumni@ormond.unimelb.edu.au](mailto:alumni@ormond.unimelb.edu.au)



### OTHER EVENTS

#### First Casualty

A play by Ormond alum Christopher Johnston (1995)

#### Queensland Billie Brown Theatre

12 November - 10 December 2022

[queenslandtheatre.com.au/plays/first-casualty](http://queenslandtheatre.com.au/plays/first-casualty)



Scan the QR code to buy tickets.



### THE ORMOND MERCHANDISE SHOP IS OPEN!

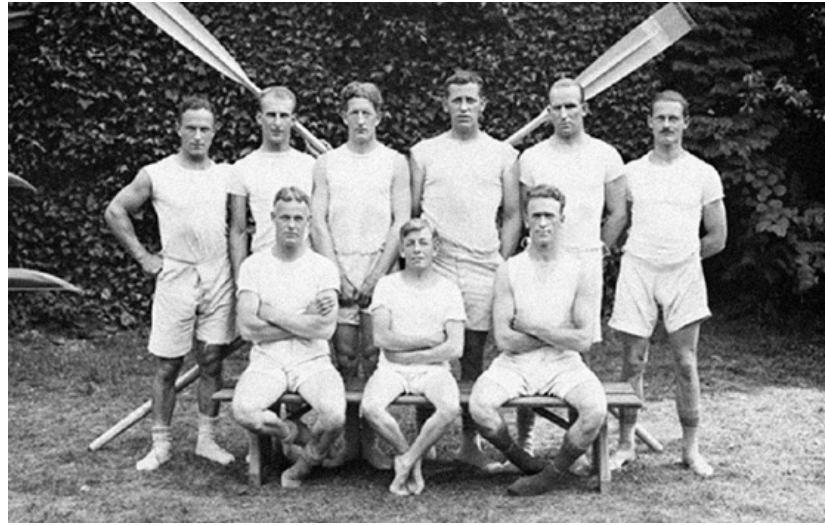
Whether you're looking for some new apparel for your wardrobe, or are on the hunt for a gift, the Ormond Merchandise Shop has you covered. With a range of clothing, books and accessories which will take you back to the good old days, there's something for everyone.

Check out the range including a new restock of Ormondian beanies and scarves at [shop.ormond.unimelb.edu.au](http://shop.ormond.unimelb.edu.au).



# Clive Disher

One of the College's greatest rowers is the inspiration for an upcoming dinner to which all who have rowed at Ormond are invited. Clive Disher was a doctor and champion rower who served his country and his rowing community with diligence and bravery.



*Above. AIF first eight rowing crew, Henley, England (July 1919).*

**A**t Ormond from 1912, Disher was a star rower for both Ormond and the University before serving as a medical officer in World War I where he was recommended for a Military Cross for his bravery.

After the war ended, there were thousands of Allied soldiers in Britain waiting for a berth home. Partly to occupy them, England staged a series of sporting events for military teams and crews, including the Henley Peace Rowing Regatta. Disher was the stroke of the Australian crew.

Disher's crew epitomised some of the challenges of post-war life. All were recent war veterans and some had to retire before the regatta on account of their mental or physical health.

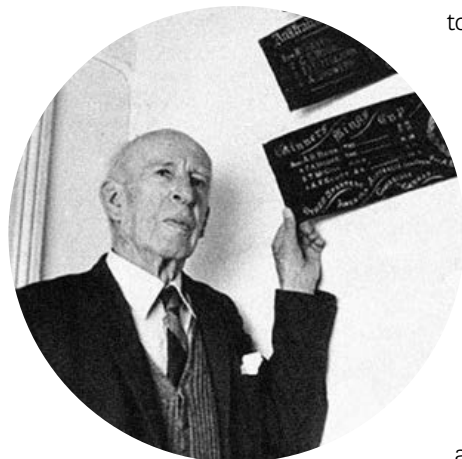
Clive Disher himself itched to return to his medical work. But the crew won the event and claimed the King's Cup.

Once the event was over the Australian rowing community wanted its crews to compete annually for the King's Cup, rather than the object being consigned to a museum. Clive Disher signed a letter to King George V asking

for the object's release and Winston Churchill communicated the monarch's assent.

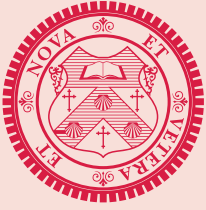
After returning from Britain in 1919, Clive Disher resumed his contributions to Ormond life as a rowing coach and selector and as an active member of its alumni association. He later served in World War II as the commanding officer of fellow Ormondian rower and medic 'Weary' Dunlop.

Clive Disher is remembered by the Australian rowing community, which now awards both the King's Cup, for which state crews compete, and the Clive Disher Cup, which is awarded to military rowers. •



## ORMOND COLLEGE ROWING DINNER

This year marks the 100th anniversary since the rowing of the first King's Cup in Australia. To mark this occasion the College will be holding a special dinner for all Ormond rowers from over the decades. The dinner will be held on **Thursday 6th October**. Book tickets at [ormond.unimelb.edu.au/events](http://ormond.unimelb.edu.au/events) or contact Peter on (03) 9344 1141 or via [pedwards@ormond.unimelb.edu.au](mailto:pedwards@ormond.unimelb.edu.au).



# ORMOND ALUMNI COMMUNITY AROUND THE WORLD

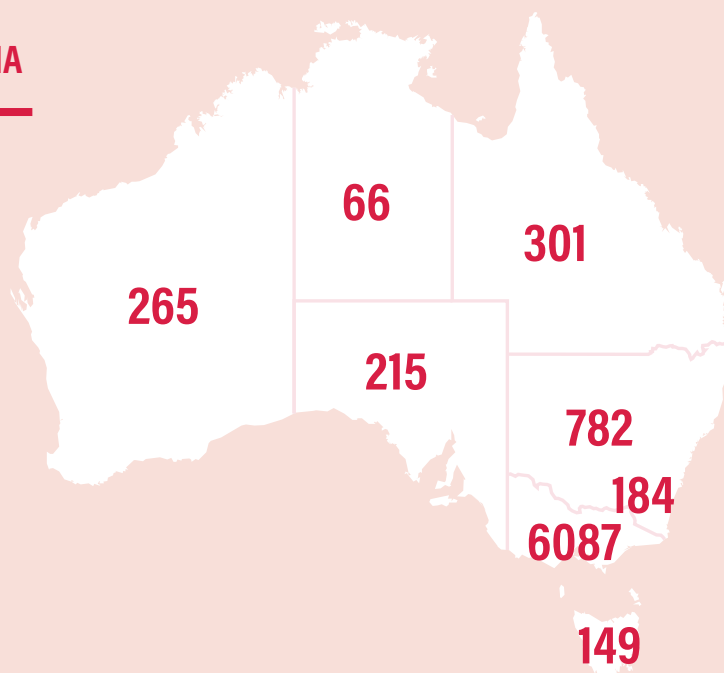
Ever wondered about how big our wonderful alumni community is and where they are now? We're proud to have nearly 10,000 alumni, living and working in over 60 countries around the world.

Continue your lifelong relationship with the College and other Ormondians through our various publications, functions, reunions, and many more wonderful occasions.

**Make sure your details are current to stay connected: [ormond.info/update](http://ormond.info/update)**



## ALUMNI IN AUSTRALIA





## ALUMNI GLOBALLY

Australia	8049	Switzerland	17	Mauritius	4	Macau	1
USA	555	United Arab Emirates	17	Russia	4	Bahrain	1
UK	229	South Korea	11	Brunei	3	Bangladesh	1
Singapore	119	Norway	9	Cambodia	3	Belgium	1
New Zealand	118	Austria	8	Denmark	3	Bolivia	1
Malaysia	82	Ireland	8	Israel	3	Brazil	1
Hong Kong	71	Chile	7	Myanmar	3	Ecuador	1
Canada	67	Netherlands	7	Spain	3	Egypt	1
China	50	Sweden	6	Botswana	2	Greece	1
Thailand	32	Taiwan	6	Kenya	2	Iran	1
Japan	28	South Africa	6	New Caledonia	2	Jamaica	1
Sri Lanka	26	Vietnam	5	Poland	2	Lithuania	1
India	25	Mexico	5	Paraguay	2	Nigeria	1
Germany	25	Pakistan	5	Trinidad and Tobago	2	Scotland	1
Indonesia	23	Philippines	5	Bahamas	2	Vanuatu	1
France	21	Italy	4	Portugal	2	Zimbabwe	1



## ALUMNI HONOURS

### 2022 AUSTRALIA DAY HONOURS

Four alumni were recognised in the 2022 Australia Day Honours list:

**Dr Jamie La Nauze AM** (1967) has been made a Member of the Order of Australia for his service to ophthalmology and not-for-profit organisations.

**Associate Professor Leeanne Grigg AM** (1974) has been made a Member of the Order of Australia for her significant service to cardiology, and to professional societies.

**Sarah Stephen PSM** (1974) has been awarded a Public Service Medal for outstanding public service to strategic policy reform and delivery in Victoria, particularly in the areas of climate change and energy.

**James Gough OAM** (1961) has been awarded a Medal of the Order of Australia for service to the livestock industry.

### 2022 QUEEN'S BIRTHDAY HONOURS

Six alumni were recognised in the 2022 Queen's Birthday Honours list:

**Lieutenant Colonel Christopher Johnston CSC** (1995) has been awarded a Conspicuous Service Cross for outstanding achievement in the application of exceptional skills, judgement, leadership and dedication in the advancement of counter-intelligence and intelligence collection, analysis, assessment and dissemination within the Australian Defence Force.

**Ms Nyadol Nyuon OAM** (2012) has been awarded a Medal of the Order of Australia for service to human rights and refugee women and was also nominated for Australian of the Year 2022.

**Clinical Associate Professor Kate Stern AO** (1981) has been made an Officer of the Order of Australia for distinguished service to gynaecology, to reproductive medicine and fertility research, and to the community.

**Dr Chris Sutherland OAM** (1971) has been awarded a Medal of the Order of Australia for service to medicine as a general surgeon.

**Dr Mark Veitch PSM** (1977) has been awarded a Public Service Medal for making a significant contribution to the Tasmanian Government's response to COVID in exceptionally challenging circumstances.

**Mr Bruce Wilson OAM** (1964) has been awarded a Medal of the Order of Australia for service to athletics.

### CONGRATULATIONS TO THE FOLLOWING ALUMNI ON THEIR RECENT SENIOR APPOINTMENTS AND AWARDS:

**Hon Justice Timothy McEvoy** (1989) - Justice of the Federal Court of Australia

**His Hon Judge Stewart Bayles** (1990) - Justice of the County Court of Victoria

**Hon Mark Dreyfus QC MP** (1974) - Attorney-General of Australia

**Professor Pip Nicholson** (1983) - Deputy Vice-Chancellor (People & Community), The University of Melbourne

**Dr Marlon Perera** (2006) was recently awarded a Fulbright Scholarship.





## VALE

Ormond College wishes to extend deepest sympathies to the families and friends of Ormondians who have passed recently:

**Mr Edward M Holmes** (1942)

**Mr Ken D Trood** (1942)

**Dr Donald J Richardson** (1944)

**Mr John B Tingate** (1944)

**Dr Victor T White AM** (1944)

**Dr Kenneth H McLean** (1945)

**Mr Rupert B Ponting** (1946)

**Dr Peter D Breidahl** (1947)

**Rev David A Robinson** (1948)

**Mr Robert A Robson CBE** (1948 - First President, OCA)

**Mr Jim Pert** (1949)

**Mr Jim L Wilson** (1949)

**Mr Robert A Lorimer** (1950)

**Dr Brian C Ennis** (1952)

**Mr Hugh A O'Neill AO** (1954)

**Judge Barton H Stott** (1954)

**Mr Michael E Barden** (1955)

**Mr Kingsley W Mills** (1955)

**Prof Peter Hill** (1963)

**Dr Cornelius J Kruytbosch** (1963)

**Prof Stuart F Macintyre AO** (1965)

**Mr Leslie A Rowe** (1965)

**Mrs Sybella G Kaye** (1970)

**Dr Christopher W Brook** (1972)

**Mrs Nguyen Hung** (1972)

**Ms Sarah J Lawson** (1985)

**Mr Lachlan Mackenzie** (1988)

**Mr John McArthur** (1994)

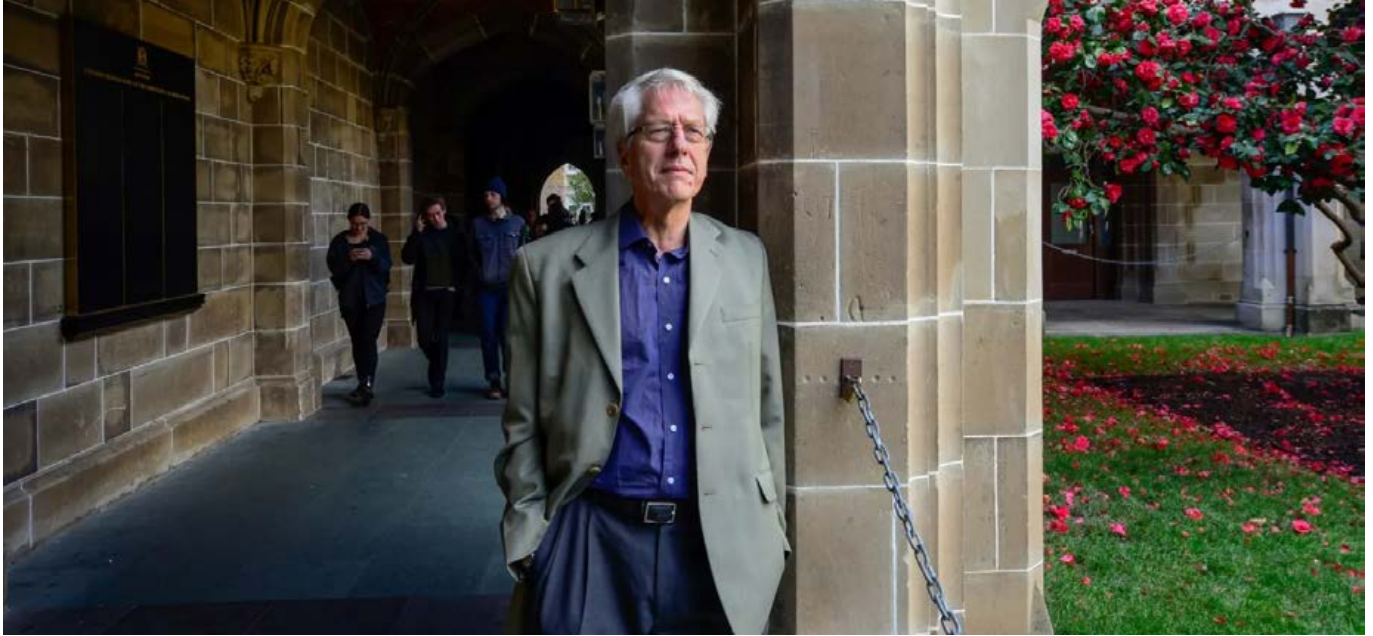
**Mr Alex Race-Stelling** (2021)

**Dame Olivia Newton-John AC DBE**

**Nancy Connolly** (Former Ormond Kitchen Staff Member)



## Remembering Prof Stuart Macintyre AO (1947 - 2022)



From his first book, *A Proletarian Science: Marxism in Britain 1917-1933*, 1980, to his last *The Party: The Communist Party of Australia from Heyday to Reckoning*, 2022, Stuart elucidated the general from the particular. In increasingly effortless and clear prose sometimes enlivened with acerbic observation and drollery, Stuart's writings are models of erudition and unobtrusive sophistication. His fidelity to ascertainable biographical anecdote and fact is a hallmark of his industry as a scholar and the ornament of his narratives.

A photo of his maternal grandfather, a radical South Australian Congregationalist minister, was a fixture in his study. He wrote compellingly about the history of the Presbyterian Church in Victoria and Ormond College. Davis McCaughey, the master when Stuart was a resident undergraduate, remained a close friend and confidant for many years until his death in 2002.

Stuart's radical intellectual development evolved as an undergraduate and graduate student at Melbourne and Monash Universities in the 1960s. Membership of the Australian Communist Party at a slightly later date confirmed his political commitments. Debate within the Communist Party of Great Britain and the New Left, and original research while at Cambridge into British Marxist working-class culture, the subject of his first two well-regarded books, furthered his critical and undoctinaire historical imagination. On his return to Australia, in addition to teaching, he distinguished himself as an academic administrator and public intellectual. Over his long career, he produced individually, or in collaboration with others, numerous articles, books, and other projects illuminating Australian history and its Labor history in particular. He taught and wrote with compassion: steadfast and courageous in defence of principle and individuals when necessary. He would promptly return

drafts generously annotated with substantive suggestions (and editorial corrections) listing primary sources and authoritative secondary studies. His students and colleagues attest to his warm collegiate manner: he treated his students as equals and with integrity, drawing the best of work out of them without preconceptions on his part.

Stuart's interventions in public debates with other historians, public intellectuals or partisan commentators were always courteous, compelling and consistent with his dissenting Protestant culture and his learned political and intellectual commitments. •

For Stuart's biographical details, major publications, academic appointments, awards, and comprehensive obituaries by his fellow historians, please see: <https://oa.anu.edu.au/obituary/macintyre-stuart-forbes-32185>.

By Martin Munz (1965)



## Remembering Dr Kenneth Hay McLean DMBS, PhD, FRACP (1927 - 2022)

**K**en came to Ormond College from Geelong College to study Medicine on a major scholarship. Finishing his medical degree then a Doctorate of Medicine and PhD whilst obtaining his physician fellowship at the Melbourne Hospital. Whilst 'trigging' in College Crescent after hall, he met and soon married Susan Angell, from Canberra. On a Nuffield scholarship, Ken then went to study at the London National Heart hospital. From London, he went to the Mayo Clinic in Rochester Minnesota.

In the 60s Ken returned to the Alfred Hospital in Melbourne where he developed and led the Cardiovascular Diagnostic service and notably performed the first coronary angiogram in Melbourne. Ken's skills of observation, touch, use of a stethoscope and logical approach to diagnosis made him a 'star' to follow. In 1966, Ken joined Prince

Henry's Hospital where he started the Coronary Care Unit (a new concept at the time) together with the medical team and ushered in modern Cardiology.

Ken later moved to Frankston Hospital where, according to his colleagues, 'Ken's wisdom came more often by action and example than by words'. 'Call-me-Ken' was much loved by medical students with his 'humane patient-orientated approach'.

Unlike his key dictum to trainees 'unless it is essential to do something, sit on your hands', Ken's hands in retirement were perpetually busy.

Ken would often reflect on his days in Ormond in later life. As such he and Sue set up the McLean Scholarship to help regional students start their careers in the Arts and Sciences.



Ken is survived by Sue, his six children, Janet, Catriona, Ken, Penny, Prue and Bindi and thirteen grandchildren. •

*By Professor Catriona McLean AO (1979)*

## Remembering Nancy Connolly (1929 - 2022)

**N**ancy Connolly is remembered fondly by Ormondians from the 1970s and 1980s. She began working at Ormond College by chance, after a friend was offered the role but sent Nancy in her place. Nancy later said

she only intended to remain in the role for four or five years while her children finished school. She stayed for 22.

For most of her time at Ormond, Nancy was a House Supervisor, overseeing meal service. But she also made a legendary punch for College parties and was much loved by students for the warmth and kindness that lay behind her no-nonsense exterior. She went out of her way to make sure everyone got the meals they needed, especially when their other commitments got in the way of regular meal times. She had a great rapport with students, and always seemed to know exactly what was going on at College.



In 1986, Nancy was made a life member of the Students' Club, which noted that the 'respect and love she has gained here has not gone unnoticed.' When she retired in 1993, Nancy became only the second recipient of the Ormond Medal for conspicuous service to the College.

Generations of Ormond students remember Nancy as an integral part of their time at Ormond. •

*By Dr Anna Drummond (1996)*

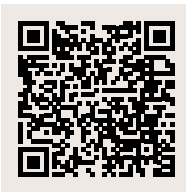
## ANNUAL GIVING APPEAL 2022

The Ormond community has come together to provide generous support for this year's Annual Giving Appeal.

With over \$360,000 already donated and pledged to the College Appeal, the incredible support for key diversity scholarships will ensure that Ormond remains accessible to students from a range of backgrounds, while gifts to the College's capital projects have ensured the restoration of our beloved Chapel roof, which is celebrating its 100th Anniversary this year.

Every donation, no matter what size, has a positive impact on our community. We are immensely grateful to those who participated in donating this year and look forward to continuing to update you on how we have used donations to support and strengthen the Ormond community.

For more information on how you can support Ormond, now or in the future, visit [ormond.unimelb.edu.au/support-ormond](https://ormond.unimelb.edu.au/support-ormond)



Scan to donate to  
our appeal today

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Contact Associate Director of Advancement,  
Peter Edwards on (03) 9344 1141 or at  
[pedwards@ormond.unimelb.edu.au](mailto:pedwards@ormond.unimelb.edu.au).





# OCA COMMITTEE MEMBER NOMINATIONS OPEN



The OCA is calling for new members to join the committee for 2023 and beyond.

Nominees do not need to have served in a leadership capacity, live in Melbourne (thanks to the wonders of video conferencing), nor be a certain age. What matters is a shared commitment to the Ormond community and desire to get things happening.

There's no need to wait for someone to nominate you – we welcome and encourage self-nominations. Submit yours today!

For more information on how to submit nominations visit [ormond.info/b](https://ormond.info/b) or scan the QR code. Nominations are open until 5pm on Monday 10 October, 2022. The new committee will be announced at the upcoming OCA Dinner on Friday 25 November 2022.

Scan to find out more.







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