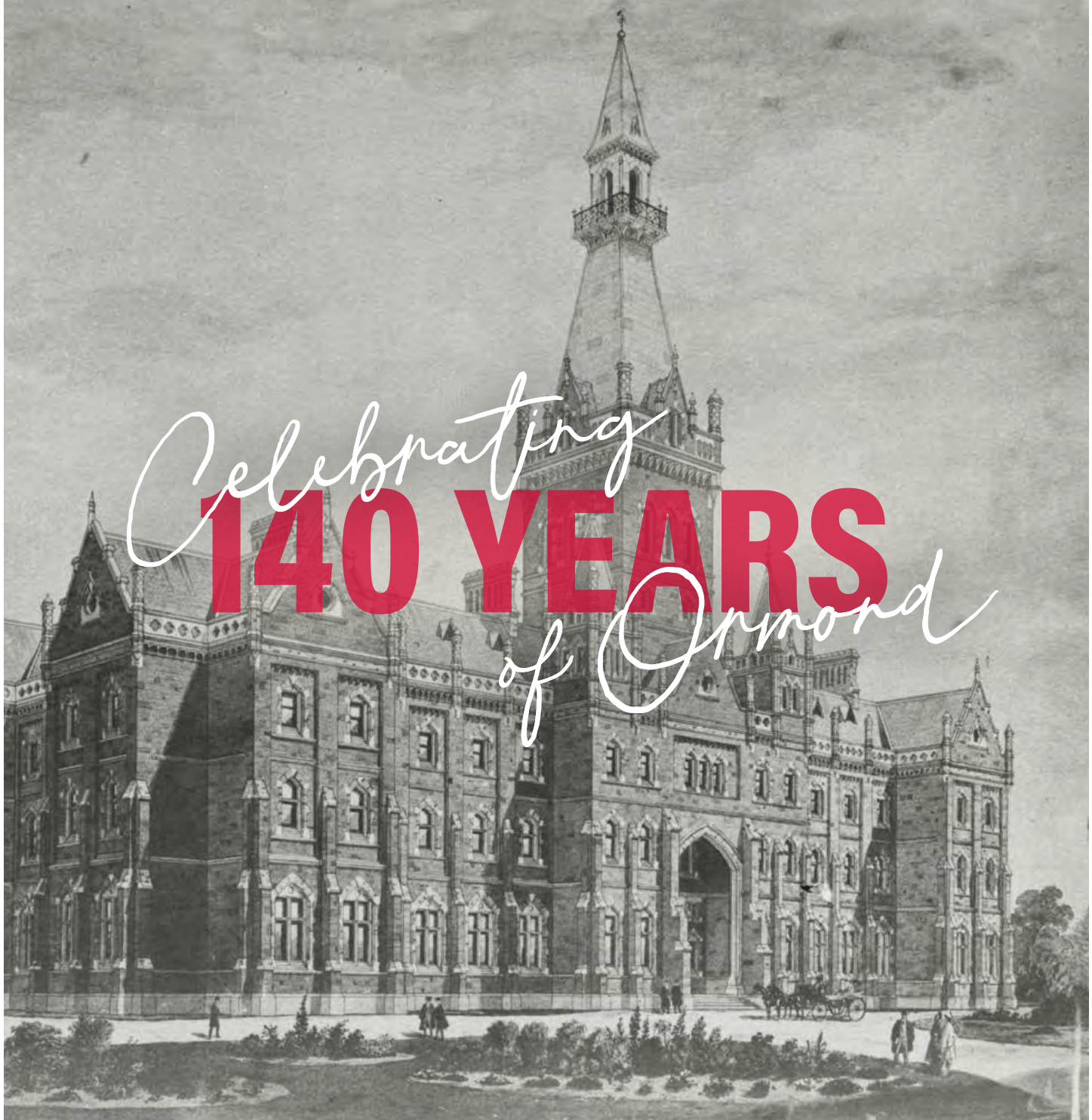




ORMOND COLLEGE
THE UNIVERSITY OF MELBOURNE

New & Old

ORMOND COLLEGE MAGAZINE



Celebrating
140 YEARS
of Ormond

Issue No. 101
September 2021

Ormond tours
go virtual

Celebrating Mother's
Day at Ormond

Creating impact
at Wade Institute

Reflections on 38 years
in Ormond's gardens

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Ormond College acknowledges the Traditional Owners of this land, the Wurundjeri People of the Kulin Nation. The Wurundjeri People are the people of the wurun, the river white gum, who have been custodians of this land for thousands of years. We pay our respects to all Aboriginal and Torres Strait Islander Elders – past, present, and emerging.

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Message from the Master

.....
Lara McKay
.....

The last twelve months have certainly been challenging for the Ormond College community. At last publication of this magazine in 2020, we were truly in the grips of the greatest challenge in the College's history, as we navigated the impacts of the COVID-19 pandemic. It was indeed a difficult year, and it has been humbling to experience the support of our incredible community during this time.

In 2021, we began with a full cohort of students in residence, and as you can read about in the ensuing pages, many of our favourite traditions returned and students have been active in their academic, cultural and sporting pursuits. With many having missed out on some of their time at College last year, there is great enthusiasm amongst the students to really make the most of their time at Ormond, and it has been wonderful to see new initiatives emerge within our welcoming, vibrant and unique student community.

But while many 'normal' aspects of College life returned for a time, we still need to manage changing restrictions and lockdowns. At time of writing the College is currently implementing restrictions in line with lockdown 6.0 in Melbourne with the learning experience at the University particularly impacted and most classes still being delivered online. There are many impacts associated with the advent of online learning, and while Ormond has always played a vital role in the academic enrichment

of students, the onus has in some ways shifted even more strongly to the College to ensure students continue to be fulfilled academically. Ormond prides itself on being a place which nurtures young minds and provides opportunities to explore new ideas, however as students grapple with the limitations of the 'zoom classroom', the value of a College education has become more important than ever and is front of mind as we move forward with our strategic planning for the future. Indeed, it is incumbent on us to continue to highlight what we describe as the 'Ormond Difference.'

For those of us who are part of this community, we know that Ormond is different. We know it is distinguished by a unique, inclusive community and an incredible built environment. But the job is in ensuring that what we offer at Ormond is fit-for-purpose for the next generation of Ormondians. Whether by refurbishing our buildings or delivering academic support to enrich young minds and prepare students for the future of work, it is essential that the College continues to position itself as a world-class institution for the 21st Century.

**"WHETHER BY REFURBISHING OUR BUILDINGS
OR DELIVERING ACADEMIC SUPPORT TO ENRICH
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CONTINUES TO POSITION ITSELF AS A WORLD-
CLASS INSTITUTION FOR THE 21ST CENTURY."**

Achieving this ambition is a whole-of-community effort, and I look forward to engaging our alumni at many stages of the journey. Because with over 10,000 members, our alumni community presents an outstanding network which embodies what we mean by the Ormond Difference.

For students today, preparing to enter the world of work is challenging. The job market is more competitive than ever, and good academic results alone are no guarantee of employment upon graduation. Indeed, the importance of networks cannot be understated, and we are committed to providing students with opportunities to connect with, and learn from, our extensive alumni community.

In support of this commitment, last year we launched Ormond Connect, our online networking and mentoring platform. Ormond Connect is a space which brings our community together; where you can network with other alumni, connect with students seeking out a mentor, and stay up to date with news from the College. It is a fantastic platform which is open to all alumni, wherever you are in the world, and I do encourage you to get involved.

While Ormond Connect formalises our networking and mentoring program, its intent reflects something which has long been practiced at Ormond. Indeed, for 140 years our community has been founded on strong relationships; on supporting

one another to succeed and staying connected long after we leave the College. It is the essence of who we are; a characteristic which is integral when articulating the Ormond Difference.

Because while we are looking to the future, we do so with our heritage in full view. This year marks Ormond's 140th anniversary, and an important opportunity to engage with, and celebrate, our history. To acknowledge the occasion, we have launched the '140 stories' project, collecting 140 Ormond stories from the archives and our alumni, to piece together the rich patchwork of our community's history. I know that there are certainly more than 140 stories to tell, but it nevertheless presents a wonderful opportunity to hear from our community about those things which defined their time at Ormond.

Thank you to every member of our community who has continued to support the College during the most unusual of years. The strength of our community inspires me every day, and I look forward to continuing to share our achievements with you as we look towards the future. •

The latest from the Students' Club



Author

*Oscar Wycisk, 2021
General Committee*

The Students' Club kept busy in Semester 1, with the return of old traditions and the emergence of a number of new initiatives.

Our Students' Club is very proud to have celebrated a tremendously successful first semester at College. For much of 2020 the typical operations of the Club - from smokos to celebratory and even the major production - all took a hiatus as a result of COVID-19. Fortunately, our Club has remained as resilient as ever, and with eased restrictions for much of last semester we were able to return to many of our pre-pandemic activities, albeit with a few adjustments.

The semester started with a drastic change to O-Week, with Melbourne thrown into a snap five-day lockdown just a week before the Orientation events were scheduled to kick off. Our O-Week leadership team of the General Committee, O-Week Leaders and Student Support Committee members went into innovation overdrive, revamping their plans to craft a COVID-safe O-Week which nevertheless maintained many of the fun

elements traditionally seen in O-Week. And the week certainly proved successful, as we welcomed our latest cohort of 175 undergraduate students into our ever-growing community.

Lingering restrictions associated with Melbourne's lockdown meant long-standing traditions early in the semester also needed some redevelopment. Indeed – this year, our Commencement Dinner took place on Picken Lawn under a beautiful sunset. But as Victoria's restrictions eased, our Club's calendar of activities and events rapidly filled back to normal, to include everything from Ormond Ball to the Intercollegiate Rowing Regatta held on the Yarra River.



01



02



01. The 'ayes' have it at the Students' Club AGM.

02. The annual Ormond-Trinity Rugby Match was a hard-fought game.

03. Friendly faces welcome new students on Move-In Day.

04. Dramatic talents on show at Ormond Shorts.

05. Spectators enjoy the sunshine at the Intercollegiate Rowing Regatta.

At our recent AGM, we were proud to boast an extremely strong financial position, and a powerful size of more than 350 regularly contributing members, and over 500 honorary and associate members. We have seen the introduction of a number of new leadership roles, and more students now hold positions of responsibility than ever before. These include a subcommittee dedicated to the Returning Officer to ensure the legitimacy and integrity of Club elections, and a new student Master of Formal Hall responsible for organising weekly cultural performances and ensuring students are recognised for their various achievements with spooning into the Hall and invitations to High Table.

We have also incorporated some of the successful initiatives from last year, which were initially conceived to keep our community connected during strict COVID-19 restrictions. Our small group Games Nights made a return this semester under their newly appointed head, while the Visual Arts society introduced under the previous General Committee has proved successful in ensuring even more individual passions can be recognised at Ormond.

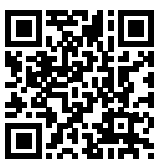
With the return of intercollegiate sports, I am also pleased to report that Ormond was back to its winning ways in Semester 1, taking victory in the Women's and Combined Cross Country, Women's Soccer, Mixed Tennis, Men's and Women's First VIII Rowing and Men's Second VIII rowing competitions.

While Semester 2 has not gotten off to quite the action-packed, event-full start we were looking forward to, it certainly has not been un-eventful. Rehearsals for the major production, *Sweet Charity*, have continued in small groups, and we are hopeful performances can take place on Picken Lawn in a specially built amphitheatre made by our students when restrictions allow. The OGM and Club Dinner will move online, but will still be full of student politics, laughter and celebration, and we might even get to see a Pickenfest towards the end of semester! All in all, the Club remains flexible, energetic and quintessentially Ormond. Onwards and upwards - Huzzah! •



Ormond tours go virtual

In keeping up with the digital age, the College has launched a 360° virtual tour. It is an impressive way to experience Ormond from afar, and came together thanks to a whole-of-community effort from students and staff.

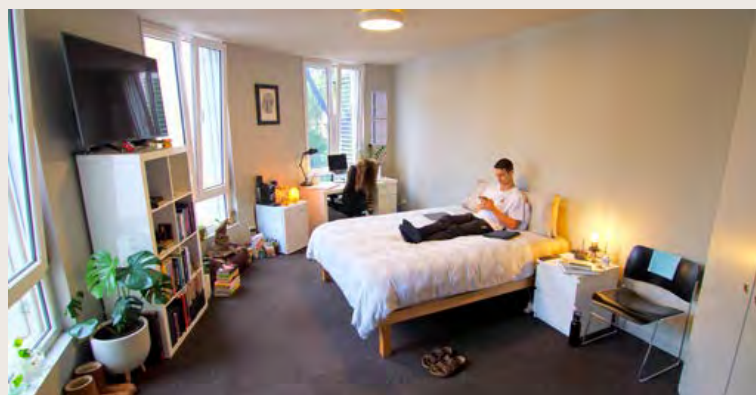


Scan the QR code to take the virtual tour.





Initially conceived in early 2020, the project hit a few bumps along the way, postponed by lockdowns, ongoing COVID-19 restrictions and Melbourne's notoriously unpredictable weather. Filming finally took place in Semester 1, thanks to the hard work of staff and a group of student leaders, who helped to get the community on board.



The result gives an incredible look into life at Ormond, with 360° videos of iconic spaces, and fly-on-the-wall moments which show off the fun and energy of student life. A special way to showcase Ormond to the world, we are thrilled to be able to give future students and the community at large an insight into life at Ormond. •

Take the virtual tour at:
ormond.youtour.com.au



Celebrating Mother's Day at Ormond

A favourite event of the College calendar, the Mother's Day Brunch returned with gusto this year.

On the second Sunday of May, students welcomed their mothers, grandmothers, aunties, sisters and friends to the College for a very special Mother's Day Brunch. After being unable to host community events in 2020, the brunch was a wonderful opportunity for many Ormond families to visit the College for the first time, and it did not disappoint. With a fantastic spread prepared by the kitchen, there were plenty of smiles and laughter heard throughout the Hall as families enjoyed the special day. •



Ormond students today have ample opportunities to enrich and broaden their intellectual horizons beyond their University studies.

Nurturing an academic community



Author

*Dr Krista Maglen, Associate
Dean, Academic Enrichment*

It is a great honour to have joined the community at Ormond College in the new role of Associate Dean, Academic and Enrichment. I return to the University of Melbourne, where I was an undergraduate, after many years of living overseas, most recently as Associate Professor of History at Indiana University. There I taught the History of Medicine and contributed to the development of a unique interdisciplinary science and humanities program in Human Biology. It is this disciplinary mix that so excites me about the Learning Program and community at Ormond.

Ormond provides students with a unique opportunity to not only be supported in their studies but also to build and explore their knowledge and intellectual curiosity. Tutorials provide students with additional subject support but, more importantly, challenge them to think beyond what they can learn in the university classroom. Building on the long-established and strong foundations in the Learning Program, this year and next we will be trialing new initiatives that seek to engage even more students in the Ormond community and find more ways to enrich and broaden their intellectual horizons.

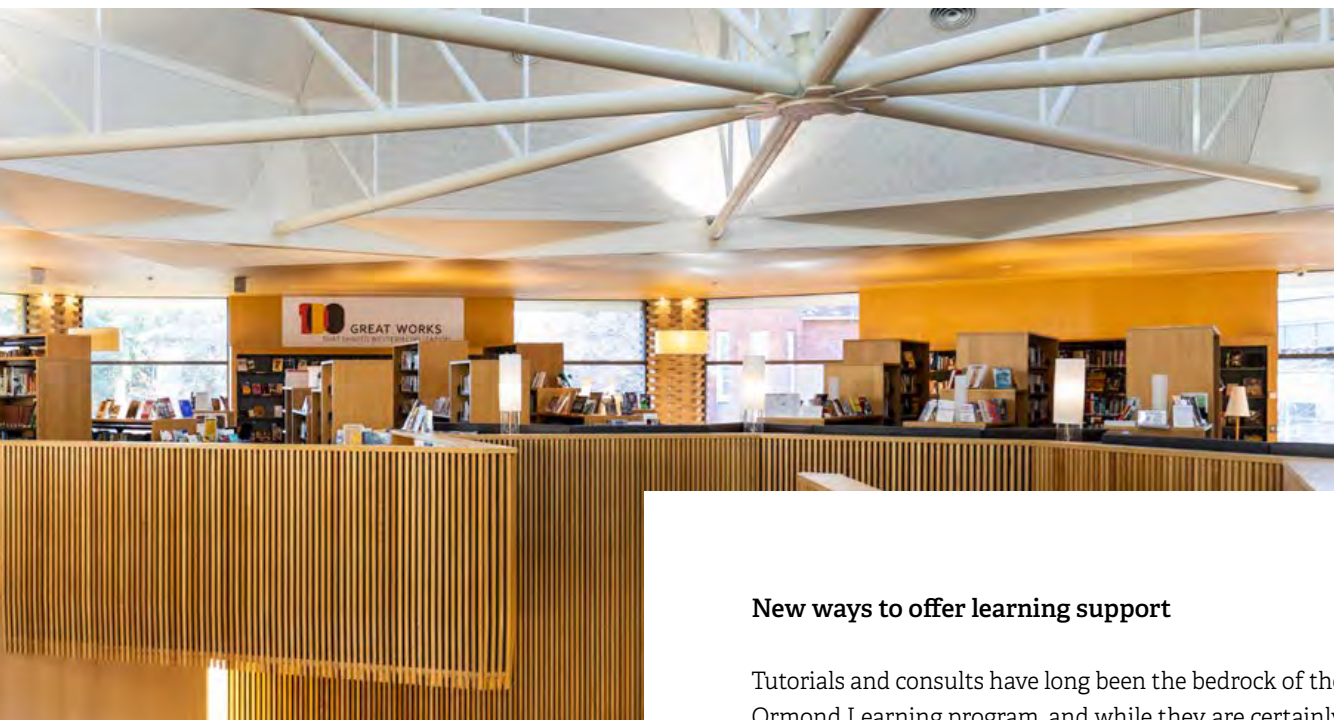


Introducing the 'Themester'

It is well known that Ormond's Learning Program extends beyond tutorials and consults, encompassing weekly discussion forums, guest speakers and special events. These learning opportunities are incredibly valuable for students, providing them with the opportunity to extend themselves intellectually beyond just their University studies.

Our new 'Themester' will help to tie some of these learning opportunities together, providing a thematic thread throughout the semester to enable students dive deeper into an idea or subject matter. It's about enriching and developing students, and trying to push them a little by getting further into an idea, while also trying to increase the number of students we can reach by diversifying our offering, and involving staff from different parts of the College.

We're kicking off with the theme of 'Food', and the role it can play in connecting with place and community, and in sharing our lived experience. With special guest speakers, scientific experiences, and even a look back at Ormond's food history through the archives, it is sure to make for a delicious and entertaining semester!



Community engagement and the AOC

Ormond students are lucky to have access to volunteering opportunities facilitated by the College, giving them exposure to complex problems facing our local, national and global community. There's no doubt that volunteer work is an important experience for any young person, but it needs to be about more than just the act of volunteering. Indeed, volunteering should be an active learning experience for students, which is why we've introduced a new 'Community Engagement' unit as part of the Associate Ormond College (AOC).

In addition to the volunteering which students can complete at local organisations such as the Homework Club in North Melbourne, which supports young people with their education, they will have access to four hours of learning to complement the experience. It's about developing professional and workplace skills, while examining issues of social justice.

"THERE'S NO DOUBT THAT VOLUNTEER WORK IS AN IMPORTANT EXPERIENCE FOR ANY YOUNG PERSON, BUT IT NEEDS TO BE ABOUT MORE THAN JUST THE ACT OF VOLUNTEERING."

New ways to offer learning support

Tutorials and consults have long been the bedrock of the Ormond Learning program, and while they are certainly not going anywhere, we are trialing a number of new initiatives to engage students with learning support. There's a particular opportunity to see better collaboration across year levels and within disciplines, and in doing so foster and strengthen our academic community.

With so many subjects on offer at the University today, it is not uncommon for an Ormond student to be the only one at the College to be taking a particular class. While we would love to be able to offer a tutorial for every subject, it is unfortunately not logistically possible, which is why we are trialling supported peer group study sessions. These groups will be a place for students to meet weekly with their peers in similar subject areas and degrees, to work together with the help of a tutor on their studies, weekly assignments and readings, and discuss academic topics and challenges. Similarly, 'Supported Practice' will be offered for a range of visual and performing arts subjects. Students will be supported in their practice in the Lodge, where musicians and artists will be present during tutorial times to provide guidance.

Seminars will also be a new feature of the semester, where students will work with a tutor on more guided discussions in aligned subject groups. It could be a group of history students who are studying various conflicts through the ages, or politics students looking at different political theories. Somewhere between a study group and a tutorial, it will give students the opportunity to work together to grow their understanding of both their own subject matter, and that of others. •

Student learning

The 'dos and don'ts' of LinkedIn, with a headshot or two

Preparing students for the future of work is an integral part of the College's Student Success program, with a number of events held throughout the semester to provide students with personal and professional development opportunities.

In May, an enthusiastic group of students turned out (before 9am!) to hear from Wade Institute's Roshan Ghadamian and May Flaming about the importance of professional networking, and the do's and don'ts of creating a LinkedIn profile. There were plenty of insider tips for starting conversations and making connections, as well as some small changes everyone can make to improve their profile. Top of the list was the need for a great photo - lucky for the students, a photographer was on hand to get the perfect shot!



During the session the College's Alumni & Community Engagement Manager, Ralf Sternad, also introduced students to the College's mentoring and networking platform Ormond Connect, which provides them with another avenue for professional networking.



Above. Staff members May Flaming and Ralf Sternad present to students.

Opposite. Animated discussion abounded throughout the semester.

JOIN ORMOND CONNECT TODAY

We know that networking is an important part of everyone's professional journey, which is why all alumni are invited to join Ormond Connect, the College's mentoring and networking platform. Ormond Connect is a space which brings our community together, and provides opportunities for alumni to reconnect with each other, and establish a mentoring relationship with a current student or young alumni.

Sign up today at
connect.ormond.unimelb.edu.au



Fridays@1 return

Everybody's favourite weekly discussion forum returned last semester, with Fridays@1 consistently attracting strong attendance from students. Led by second-year student Anna Campbell alongside our Careers Advisor, Sandy Cran, Fridays@1 gives students the opportunity to discuss current events and the big issues of our time. From the Federal Budget and the Republican Movement, to Gamestop, the Royal Family and genetic engineering, the semester's topics were diverse and far-reaching, and certainly fostered animated debate amongst those in attendance. •





As we mark 140 years since the College opened, we are celebrating the occasion with a new initiative to collect 140 stories which share Ormond's history, traditions and lesser-known tales.

140 STORIES FOR 140 YEARS of Ormond

Image. A hand-drawn sketch of Main Building given to the Chair of the College Council Alexander Morrison from architect Joseph Reed, 1879.





On 18 March 1881, Ormond College was officially opened by the Governor of Victoria. It was quite the affair, with 400 people in attendance, including the College's newly minted Master, a 29-year-old Irish mathematician named John MacFarland. On that day the front wing of Main Building was the only structure yet built on the grounds, containing bedrooms, tutorial rooms, offices, the kitchen and the Master's residence. With only 12 students in residence, the first Commencement Dinner was a bit smaller than the events we are used to today, with the Master and students dining on a menu of bread and cheese. The limited menu was not part of the plan, but was all that was available after the key to the food cellar was temporarily misplaced!

The story of the College's opening day is the first of many which make up the rich fabric of our community. Across generations and distinct eras of Ormond life, there are countless tales to tell about our culture, traditions, people and grounds, all of which hold a unique place in the College's history.

The '140 stories' project seeks to capture some of these stories, piecing together various parts of our community's history in celebration of the College's 140th anniversary this year. While initially drawing from the College's archives, the project acknowledges that every Ormondian has their own story to tell, which is why we invite contributions from the wider community. Whether a story about a particular event or moment, a recollection of a particular era in the College's history, or an explanation of the origin of a certain tradition, we welcome submissions from all Ormondians to help us celebrate our rich history.

140

ORMOND COLLEGE
THE UNIVERSITY OF MELBOURNE

INSPIRATION FROM THE ARCHIVES

These stories are some of the first to get us on the way towards 140. Discover more Ormond stories and share your own at 140.ormond.unimelb.edu.au.



01

The origins of the Triggle

In the College's earlier years, the Triggle was an after-dinner walk taken by students at Ormond and University Women's College, in the days when both colleges were still single-sex. After dinner, still dressed in the tie and gown required for the evening meal, Ormond students would stroll around the Women's College campus clockwise, whilst the University Women's College ladies strolled in the opposite direction. This offered the chance to meet one another and many friendships were formed; some enduring marriages even began with a chance meeting during a 'Triggle'.

Having begun some time after Women's College was established in 1937, the 'Triggle' endured until Ormond became fully co-educational in 1973. However a reenactment took place in 2012, as part of celebrations for the 75th anniversary of Women's College – now named University College. Men and women who attended each college in the final years walked the University College block recalling fondly the fun and friendship of the 'Triggle'.

Ormond on the stage

Ormondians have always loved bringing stories to life on stage, and the College has a long history of staging musicals, plays and other theatrical performances. In 1896, Ormond even played a pioneering role in Australian theatre, presenting some of the first performances of classical plays in the history of Victoria when it presented three comedies by Aristophanes.

Ormond's Masters and Vice-Masters have even gotten involved, deploying their formidable theatrical talents in the service of the College – and beyond! Fourth Master Brinley Newton-John, former WWII codebreaker and spy, was one such thespian. Whilst Master in the 1950s he found time to star in a professional play and later worked as a television and radio presenter. Brinley's more famous daughter Olivia Newton-John, who lived at Ormond for the five years her father was Master, gave one of her earliest performances in a 1959 Ormond College production called *Green Pastures*. She played a cherub.

Over the years Ormond productions have been staged in the Hall, and the JCR has been used as a theatre for 20th Century Ormond productions. In 2011, the College's maintenance shed was even used for a performance as part of the Melbourne Fringe Festival!

Today, the Students' Club puts on one major production a year, as well as a number of other smaller scale performances, including Ormond Shorts.



02



03

An academic community at heart

Scholarship is fundamental to Ormond's ethos, and its students have always achieved academically. In the College's early decades, Ormondians dominated the University prize list, while female students in particular, despite being few in number, disproportionately overrepresented amongst the top-performing students and prize-winners.

An annual honour group was established in the College's early days, acknowledging many outstanding students who in some cases went on to be Nobel Prize winners and leading intellectuals. While this tradition fell away and the College ceased to formally recognise an honour group during the twentieth century, Ormond students nevertheless continued to excel, with many going on to win Rhodes and Fulbright Scholarships, as well as other honours.

The tradition of honouring outstanding students has returned in the last decade, with the College continuing to honour the scholarly intent of its founders with a celebratory dinner for our Ormond Scholars, who are given a special academic gown to wear at Formal Hall.

04



05

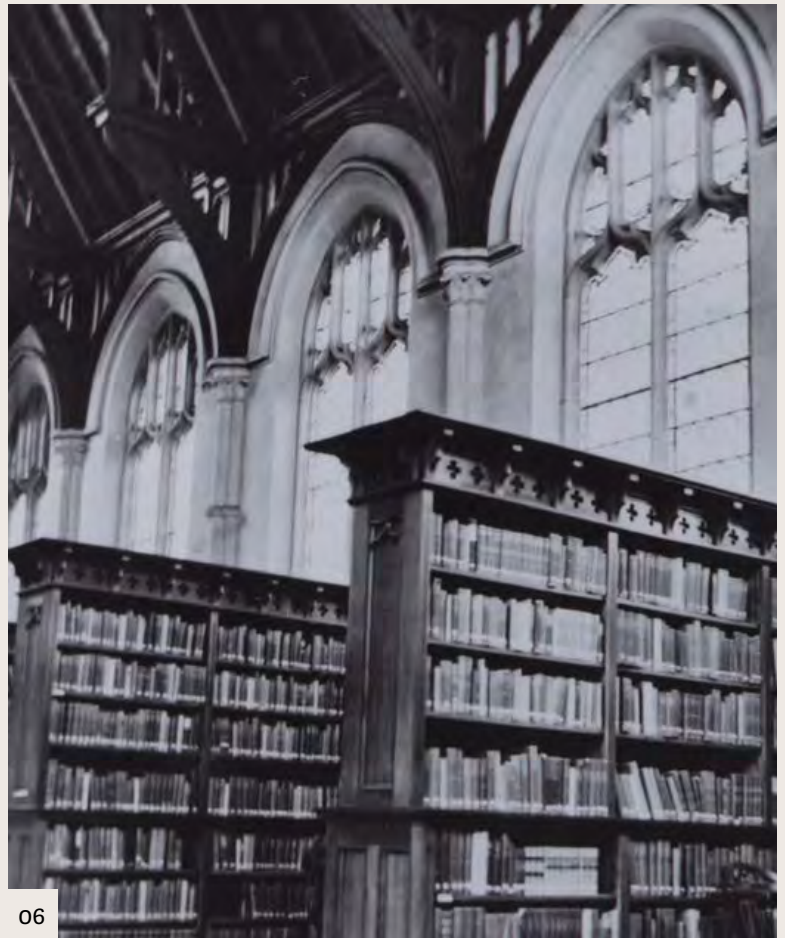
Booking haunts: locales of Ormond learning

Learning has long been a central part of College life, and with that has come the need for libraries. Today's Academic Centre, or 'ACA', as it is fondly known, is a much-loved study and tutorial space.

The Academic Centre is in fact Ormond's second library. The first, which is now the Chapel, was planned with Main Building in the 1870s, but was not built until the final wing of the Quad was completed in 1922. The original library's wood panelling, stained glass, blackwood furniture and books were funded by alumni donations. Since then, the College's Library has been enriched by the generous donations of books and funds by Masters, tutors, Fellows, Council members, alumni and other members of the community. With significant collections and even a rare 1540 tome by Horace, there are a number of special works which set the Ormond Library apart.

As the College grew in the mid-twentieth century, so too did the need for a larger library, which led to the construction of the new MacFarland Library in 1968. Designed by iconic Melbourne architects Grounds, Romberg and Boyd, the hexagonal shape echoed that of Picken Court, and became home to the College and Theological Hall libraries for over forty years.

When the Theological Library moved elsewhere, the College undertook a major refresh of the MacFarland Library. The College's older books were moved to a new home in the J.M. Young Room, which became the George Scott Library, while the MacFarland Library was transformed with a new interior designed around the needs of 21st Century study. A fitting successor to the original, the Academic Centre today remains a much loved and well-utilised space for students.



06



07



08

Ormond athletes at the Olympic Games

A disproportionate number of Ormondians have become elite athletes, from world champions to Olympic medallists, with many other Ormondians have contributed their medical, umpiring or administrative skills to the Olympics. All took their drive and passion into later life, becoming amongst other things judges, lawyers, war heroes, academics and world leaders in fields such as sports medicine and pathology.

Ormond's first known Olympian was Charles Littlejohn (1907), who competed in the 1912 Games. A Rhodes Scholar at the time, Charles actually competed for Great Britain, winning a silver medal with his Oxford rowing crew. Since then, rowing has been a strong suit of Ormond Olympians, with Ormondians taking to the water in the 1956, 1984, 2008 and 2012 Games. A number of athletes even took up rowing during their time at College, before taking their newfound passion onto bigger things.

We have also seen Ormondians compete in athletics, hockey, sailing and cross-country skiing, while representation goes beyond the field itself. Peter Brukner (1977) was appointed Australian Team Physician at the Atlanta Olympic Games and Athletics Team Manager at the Sydney Games, while, current Director of Community & Wellbeing, Tom Hammond was the lead psychologist for the 2018 Winter Olympics Team. •

01. The Triggles was an after-dinner walk undertaken in gowns.

02. The Students' Club's production of Metamorphoses in 2013.

03. The Ormond Honour Group, c. 1908 - 1914.

04. Students in a Main Building study, sometime in the 1950s or 1960s.

05. The 1931 Ormond Honour Group.

06. The original library in what is today the Chapel.

07. Today's Academic Centre.

08. Robyn Selby-Smith (1999) and the Australian women's VIII.



SHARE YOUR ORMOND STORY

Every Ormondian has their own unique experience of College life, and their own story to tell. We are looking for contributions which reflect our values and cover a broad range of topics, from student life and traditions, to sports and culture, learning and innovation, our buildings, people and community. To submit your contribution, and discover more Ormond stories, visit 140.ormond.unimelb.edu.au.

Submissions can also be made by emailing alumni@ormond.unimelb.edu.au, or via the reply paid envelope. Donations of artefacts are also welcomed, however the College is unable to undertake loan arrangements.

A legacy of Ormond landscapes

Head Gardener Colin Barnes retired earlier this year, after making 38 years of incredible impact on our much-loved and now transformed green spaces.

Most Ormond students and staff from the last three decades would remember Colin Barnes. They would certainly be familiar with his work, as Colin's hand is in every part of Ormond's beautiful gardens, along with that of his assistants, most recently Michael 'Stretch' Neugebauer.

When Colin first came to Ormond in 1982, he was immediately struck by the gardens. He is perhaps one of the few visitors to College not to have been immediately distracted by the buildings! Since then, the grounds and College have changed a great deal. Colin recalls that when he arrived the College did not even own a wheelbarrow. In a testament to his lasting impact, we now have two!



Author
*Anna Drummond, Curator of
Art and Archives*

Much of Colin's first decade at the College was spent under Master David Parker, who had a great love for the gardens, and invested in their revitalisation. During his tenure Parker Terrace was created in place of a car park, while the Allen House front garden was also reclaimed from the driveway. In the interest of showcasing the gardens, David Parker also ended car parking along the main drive and around Main Building, which, much

to Colin's pleasure, prevented students from driving on the lawns. This habit is what prompted Colin to build the low wall around the roundabout at the front of Main Building—known by some Ormondians as Dogs' Delight—which still stands today.

Since then the gardens have continued to evolve, thanks to both the changing landscape of the College's buildings, and the ever-unpredictable Melbourne climate. It may not come as a surprise that there was a period when the College's mid-century architecture was less popular with the Ormond community, prompting Colin and his apprentices to grow vines on the Picken Buildings. Crabapple trees and shrubs were also planted to soften and conceal the MacFarland Library. As mid-century architecture came back into vogue,

"SOMETIMES, LOOKING AROUND THE GARDEN IN THE MORNING SUN, YOU SENSE THE BEAUTY OF THINGS. YOU SEE ALL THE PLANTS, YOU LOOK ACROSS ALL THE FLOWERS, SEE THE LIGHT COMING THROUGH ON THE PINK SALVIAS, THE LIGHT RUNNING THROUGH THE TREES. THAT'S THE SORT OF THING I REMEMBER."



"COLIN'S IMMENSE CONTRIBUTION TO OUR COMMUNITY CANNOT BE UNDERSTATED. WE ARE ALL THE BENEFICIARIES OF HIS PASSION AND CARE FOR THE COLLEGE'S LANDSCAPE, WHILE HIS LEGACY WILL LIVE ON AND BE ENJOYED BY FUTURE GENERATIONS OF ORMONDIAN"

– Lara McKay, Master

the vines on Picken were removed, and similarly, when the Library was refurbished and the 'chute' between it and Main Building demolished, new plantings no longer sought to hide its distinctive form. Other vines went for a different reason: the distinctive Boston Ivy that once covered the interior of the Quadrangle and much of the back of the College was mostly removed to protect the Main Building stonework.

The Millenium Drought was a period of evolution for the College's grounds, as Colin undertook a coordinated plan to adapt the gardens to the ongoing drier conditions. The silver birch that used to adorn Dogs' Delight was one victim of the drought, while the dry conditions also prompted the removal of the colourful but thirsty flowering stocks, foxgloves, and salvias along the driveway. They were replaced with hardier and more permanent perennials and succulents.

Significant building works during the tenure of Dr Rufus Black saw the creation of Colin's now-favourite part of the garden, in what used to be known as Wyselaskie Lawn. When the area was revamped to make way for the Wade Institute and Graduate Buildings, Colin proposed the Indigenous planting scheme inspired by his bushwalking trips to central Australia, and his strong commitment to reflecting the original sense of place at Ormond. With its native grasses, lemon-scented gums and dry creek bed, this is now a beautiful and distinctively Australian part of the Ormond grounds, which more closely reflects the bushland inhabited by the Traditional Owners, the Wurundjeri People, for many thousands of years.

And just as the gardens have altered over the course of his time at Ormond, so too has the College itself. He says it is more diverse and inclusive now, and has better gender equality than

Opposite. Colin with Reggie on his final day at Ormond, when he was awarded the Ormond Medal for distinguished and dedicated service to the College.

Left. Ormond's gardens have delighted the community for generations.

Below. Colin in the 1980s.



at times in the past. Students, too, are respectful of the gardens today, and work together with staff to manage the impact of events on the grounds.

Reflecting on his time at the College, Colin feels very privileged to have worked with the natural world for nearly four decades, especially in a place as beautiful as Ormond. He still returns regularly to visit the garden to which he has devoted much of his professional life, to enjoy the moments which were his favourite part of the job; simply looking around the gardens in the morning sun, perhaps as it filters through the pink salvias or his favourite lemon scented gum or Moreton Bay fig. That the Ormond community can enjoy so many similarly beautiful moments in the College gardens is in large part due to Colin Barnes. •

Creating real and lasting impact at Wade Institute



Author

Katelyn Sharratt, Director,
Innovation & Enterprise

As Wade Institute enters its next chapter, we're looking forward to expanding our community of entrepreneurs, educators and investors, and empowering them with the capabilities and connections they need to grow Australia's entrepreneurial future.

It's been over five years since Wade Institute was founded thanks to the generous gift of Ormond alumnus Peter Wade (1971). A lot has changed since then and our community has grown significantly, but it's safe to say that our inherent mission to build a more entrepreneurial society remains.

While we started off with the central focus of creating bold entrepreneurs through the University of Melbourne's Master of Entrepreneurship, our community has grown and expanded in reach across the entrepreneurial ecosystem in the last five years. From founders and investors, to the teachers of the next generation of entrepreneurs, we are now proud to count ourselves as a community that creates impact at all stages of the entrepreneurial journey.

But while our community has expanded, our mission endures, and our transformational learning programs continue to be focused on empowering people with the entrepreneurial capabilities and connections they need to grow Australia's future. What we do is about giving people the mindset and skills they need to adapt and flourish in a changing world, so they can turn uncertainty into opportunity and harness all the potential our society holds to create transformative change.

These are certainly some big goals, but we are excited by the extraordinary possibilities our learning experiences offer, particularly as we continue to see our alumni out there creating amazing impact in the world. From investors who are shaping the world through their investment decisions, to graduates from the University of Melbourne's Master of Entrepreneurship who are running flourishing businesses and creating positive change in existing organisations, and educators who are changing the lives of their students and other teachers, it is pretty special to be witnessing such incredible impact from our Wade community.



01

STORIES FROM OUR ALUMNI



02

Discovering superpowers to invest with impact

For Lana Weal, impact is the name of the game. With a marketing background and a love for purpose-driven startups, she arrived at Wade Institute's VC Catalyst program as an aspiring angel investor, excited by the possibility of making her first investment.

Lana reflects that VC Catalyst helped her articulate her strengths (and weaknesses), and discover her individual 'superpowers'. For Lana, her superpowers lie in storytelling and connecting, and she's now out there using them to support purpose-driven entrepreneurs. It's about helping founders to realise their values and unique offerings, brainstorming the best marketing strategies to achieve their goals, and supporting them to amplify their impact and change the world. There's impact to be made beyond financial investment, and VC Catalyst helped Lana realise how she can make her own long-lasting, positive impact within the investment community.

Revolutionising iron deficiency testing, without the blood

Master of Entrepreneurship alumna Karolina Petkovic is transforming the way we detect and monitor iron deficiency, developing an at-home test which relies on saliva, rather than blood. Drawing on her research undertaken at CSIRO, Karolina is now working on transforming the scientific idea into a commercially attractive prototype.

'The idea is for people, particularly women, to be able to test themselves for iron deficiency, probably on a monthly basis,' she says. 'It's a really good tool to help people be more in charge when it comes to their iron intake, so they can make adjustments, whether through diet or supplements, to better manage their iron levels.'

Karolina's business, aptly named Iron WoMan, was the winner of last year's Wade Showcase Pitch Competition, and she's hopeful the commercialisation plan will come to fruition in the next few years. Still awaiting the outcome of a clinical trial, Karolina's ultimate goal is to see the product become something which can be purchased in local pharmacies.

'The idea is to make it accessible to everyone, with the really grand vision to make it accessible in the developing world,' she says. 'The rate of iron deficiency in the developing world is pretty shocking, sitting at around 80% in Africa. Making it available to people in those parts of the world is something I am very passionate about, as well as helping women.'

01. VC Catalyst participants gather during the program earlier this year.

02. Karolina presenting at the 2020 Wade Showcase Pitch Night.

03. Educators Pip Madden and Justine Hamilton at Mentone Grammar.

04. UpSchool in action in the classroom.



"I ALWAYS THOUGHT AGE WAS A BARRIER, BUT NOW I FEEL AS THOUGH I CAN DO ANYTHING."

Transformative education programs at Mentone Grammar

Mentone Grammar's Pip Madden and Justine Hamilton were part of Wade's first UpSchool Workshop, learning the 'how to' of entrepreneurship of education, and strategies for incorporating entrepreneurship into their curriculum. Since then, they've gone on to create enormous impact in their school, developing immersive entrepreneurial learning experiences in their classrooms and modelling entrepreneurial thinking and at their schools and in their own lives. They have developed, refined and taught entrepreneurial programs across years 6 - 8 at Mentone Grammar, each time creating memorable learning experiences for their students, and in turn shifting their mindsets.

'It's a way to get kids focused on key competencies, rather than just a grade or a product,' Pip says. 'It's a really powerful learning experience - the students almost lose the fact they're in the classroom when they're working like that.'

And for the students themselves, exposure to the world and mindset of entrepreneurship has opened their eyes to endless possibilities.

For students at Mentone Grammar, the experiences just keep on coming, with 180 year 8 students soon to participate in a bespoke prototyping bootcamp at Ormond, where they'll not only build their ideas into reality through

prototyping, but will also develop valuable life skills including teamwork, resilience and independence. And for Pip and Justine, the journey has really come full circle, with both stepping up as Wade's newest UpSchool facilitators. With such incredible experience under their belts, they'll have the opportunity to share all of their incredible knowledge with a new cohort of teachers - we can't wait to see what they do next! •



PREPARING ORMOND STUDENTS FOR THE FUTURE OF WORK IN THE AOC

In Semester 1, the delivery of Ormond's micro-credential program Associate Ormond College (AOC) was entrusted to the Wade Institute. AOC is a supplementary learning program designed to equip all College students with the practical knowledge and skills to build their professional capabilities, and enhance their studies and employability.

For Wade, taking ownership of the AOC has helped to form a new bridge with the College, while also serving

to fulfil our mission of empowering students with the skills they need to succeed in the future, and make an impact. Off the back of units in Public Speaking, Design Thinking, Building Strong Teams and Ethical Reasoning, we are already seeing students practicing their creativity and problem solving skills, and have introduced new units in personal effectiveness and community engagement in Semester 2.

Preserving the College's icons

A gift to the Ormond Building Fund can help maintain and restore our built heritage for the future.

When I first raised with the Vice Master the prospect of donating to Ormond, he asked me why I had thought of the College. Among other things, I said that my three years in College had been some of the best years of my life, as they enabled me to immerse myself in the whole life of the University.

Part of my enjoyment of College life came from the buildings themselves. I remember being impressed by the sight of the buildings from Royal Parade when I visited the College for the first time, while Main Building, the Dining Hall and Allen House certainly played a part in the development of my interest in history. The grounds as well were the scene for many memories, with the extensive grassland providing a venue for Sunday afternoon activities such as time trials in students' cars and attempts to hit a golf ball over Main Building. These activities occurred after the 'Gentlemen' had 'triggled' around University (then Women's) College after midday Hall on a Sunday. This involved walking in groups around Women's College while the women walked in groups in the other direction. A number of long-term bonds and marriages commenced from meeting during this activity.



Author
Graham Rutter (1960)

The Founder of the College, Francis Ormond, understood the importance of buildings in educating young people, particularly those that did not live in Melbourne. In addition to the College, he donated significant time and money to founding the Working Men's College in the city, now RMIT University, and the Gordon Institute in Geelong.

The need for good facilities remains today. Our buildings are old and require constant attention, and in turn require significant capital to ensure they stand strong into the future. This year's Annual Giving campaign to begin restoration of the Tower is a case in point, and more funds will surely be needed in the future.

The maintenance and enhancement of our buildings is an integral part of supporting future generations of students. I hope that other alumni will join me in making a gift to the College's Building Fund, and, in turn, to help secure the long term future of the College. •



ORMOND BUILDING FUND

The Ormond Building Fund is used for the maintenance and restoration of the College's buildings. If you would like to help preserve Ormond's buildings into the future, please get in touch with Associate Director of Advancement, Peter Edwards on (03) 9344 1141 or at pedwards@ormond.unimelb.edu.au.

ANNUAL GIVING 2021

The Ormond community has come together to provide generous support for this year's Annual Giving program.

With over \$270,000 already donated to the College, the incredible support for key diversity scholarships will ensure that Ormond remains accessible to students from a range of backgrounds, while gifts to the College's capital projects strategy will help support the restoration of the Tower.

Over

290

donors gave to
this year's Annual
Giving program.



Every donation, no matter what size, has an impact on our community. We are immensely grateful to those who participated in donating this year and look forward to continuing to update you on how we have used donations to support and strengthen the Ormond community.

For more information on how you can support Ormond, now or in the future, visit ormond.unimelb.edu.au/support-ormond

ALUMNI NEWS

Update from the OCA President



Author

*Simon Thornton (1988),
Chair of the Ormond
College Association*

It has been an unusual time for all of us over the past 18 months. Although we have been locked away in our countries, states, suburbs or even homes(!), it has been a time for reaching out to old friends to offer support and encouragement. It is interesting to reflect that this is not the first time in Ormond's history that a pandemic has swept the earth. Although 1919 seems like a long time ago, the College's history goes back to 1871. Then, as now, Ormondians would have helped each other through challenging times, though last time Facebook and Zoom cocktail-making classes were not available to us to keep everyone connected!

This year we are excited to celebrate 140 years of Ormond. We remember both good and challenging times, and reflect that most of us have enjoyed the good fortune of living in times of peace and prosperity for most of our lives.

To mark the 140th anniversary, the College is running a new initiative to capture the special memories of Ormondians from their time in College. We would like people to share their special stories or memorable anecdotes through the new Ormond 140 website, ideally accompanied by photos or other memorabilia if you have it. If you remember riding a motor-bike around Main Building, putting a chamber-pot on

"IF YOU REMEMBER RIDING A MOTOR-BIKE AROUND MAIN BUILDING, PUTTING A CHAMBER-POT ON THE SPIRE OF THE TOWER, SINGING FOR POPE JOHN-PAUL II, FALLING IN THE RIVER AFTER THE BOAT RACES OR ANY ONE OF A THOUSAND OTHER EXPERIENCES, THEN WE WOULD LOVE TO HEAR FROM YOU!"



The OCA Committee. Standing (L-R): Lachy Larmour (2008), Simon Thornton (1988), Lara McKay, Ken Parker (1971), Rod Mummery (1971). Seated (L-R): Kate Stewart (2002), Adele Redfern (2016), Ralf Sternad, Kim Howells, Hamish Taylor (2013).

the spire of the Tower, singing for Pope Jean-Paul II, falling in the river after the boat races or any one of a thousand other experiences, then we would love to hear from you! You can share your story directly at 140.ormond.unimelb.edu.au or register your interest in participating in a video or audio interview at College events later this year.

Over the past year we have been amazed by the generosity of Ormondians offering their help to fellow alumni through career advice. Careers are long journeys and colleagues who are a few years ahead often have valuable insights to help us steer our course through it all. We now have a wide and deep cross-section of alumni of different professions, career-stages and geographic locations who have offered to help other Ormondians. Ormond Connect is the best place for you to

tap into this network – you can sign up today at connect.ormond.edu.au, or get in touch with Alumni & Community Engagement Manager, Ralf Sternad at rsternad@ormond.unimelb.edu.au for more information.

While COVID restrictions do create a bit of uncertainty, we are still hoping to hold this year's OCA Dinner on Friday 26 November. This year it will be held as a cocktail event in the grounds, where we will celebrate the reunions of people who came up to College in a year ending with a 'o' or a 'i'. With a double feature of reunions we are expecting a large event and spaces will be limited, so please book early.

I wish you all a wonderful 2021 and look forward to seeing many of you in November. •

ALUMNI HONOURS

2021 AUSTRALIA DAY HONOURS

We extend our congratulations to the following members of the Ormond community who received 2021 Australia Day Honours for their outstanding contributions to society.

Professor Robert Francis Moulds AO (1962)

Made an Officer of the Order of Australia for distinguished service to medicine, to clinical pharmacology and medical education, and to the development of therapeutic guidelines.

Associate Professor David Rowan Webb OAM (1969)

Awarded a Medal of the Order of Australia for service to medicine, particularly to urological surgery.

Associate Professor Anne Marie Brooks AM (1977)

Made a Member of the Order of Australia for significant service to ophthalmology, and to eye health organisations.

2021 QUEEN'S BIRTHDAY HONOURS

We extend our congratulations to the following members of the Ormond community who received 2021 Queen's Birthday Honours for their outstanding contributions to society.

David Shaw OAM (1957)

Awarded a Medal of the Order of Australia for service to community health, and to Australian rules football.

Dr David Hare OAM (1967)

Awarded a Medal of the Order of Australia for service to cardiology.

Mrs Jenny Leaper OAM

Awarded a Medal of the Order of Australia for service to aged welfare.

Dr John Leaper OAM (1968)

Awarded a Medal of the Order of Australia for service to aged welfare.

Professor Philip Alston AO (1971)

Made an Officer of the Order of Australia for distinguished service to the law, particularly in the area of international human rights, and to legal education.

Professor John Daley AM (1991)

Made a Member of the Order of Australia for significant service to public policy development, and to the community.

Professor Melissa Southey OAM (1994)

Awarded a Medal of the Order of Australia for service to epidemiology and precision medicine.

Stephen Medlin (1997)

Awarded a Bar to the Distinguished Service Medal for distinguished leadership in Wartime operations as Group Commander.

Rachel Jolly PSM (2001)

Awarded a Public Service Medal of outstanding public service through innovative policy development and implementation supporting Pacific Islander workers during the COVID-19 pandemic.





TODD FERNANDO APPOINTED AS ACTING COMMISSIONER FOR LGBTIQ+ COMMUNITIES IN VICTORIA

Todd Fernando (2014) was appointed as the Acting Commissioner for LGBTIQ+ Communities in Victoria earlier this year. Todd comes to the role with a wealth of experience working with LGBTIQ+ people, communities and organisations, and was until recently working at Ormond as Junior Dean (Culture & Diversity).

PROFESSOR DOUG HILTON AO HONOURED AS THE 2020 MELBURNIAN OF THE YEAR

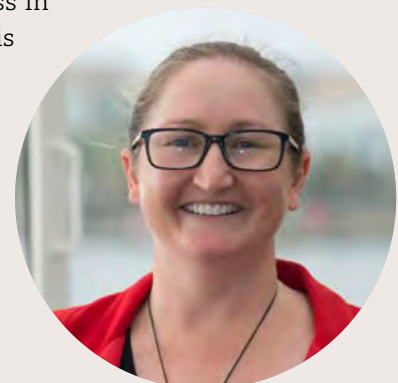
Professor Doug Hilton AO (1986) was last year named the 2020 Melburnian of the Year, for his immense contribution as the director of the Walter and Eliza Hall Institute of Medical Research. The award recognises Doug's leadership at WEHI, where scientists have pioneered promising discoveries, putting them on the cusp of developing antibody therapies to block coronavirus from entering cells. The Melburnian of the Year award is the City of Melbourne's highest honour, and recognises Doug and WEHI's incredible contribution to the city in a year where science was at the forefront of the world. Doug also serves as the Lorenzo and Pamela Galli Chair in Medical Biology and head of the Department of Medical Biology in the Faculty of Medicine, Dentistry and Health Sciences at the University of Melbourne.

THE HONOURABLE MARY WOOLDRIDGE APPOINTED AS DIRECTOR OF THE WORKPLACE GENDER EQUALITY AGENCY

The Honourable Mary Wooldrige (1989) was appointed as the Director of the Australian Government's Workplace Gender Equality Agency (WGEA) earlier this year. In this role, Mary will work with governments and businesses to reduce the gender pay gap and try to help workplaces prevent and respond to cases of sexual harassment. Mary was previously a member of the Parliament of Victoria (2006 - 2020), serving as the State Minister for Mental Health and Community Services, Minister for Disability Services & Reform, and Minister for Women's Affairs during her tenure.

EMMA MILLER-OLSEN AWARDED PROFESSIONAL ENGINEER OF THE YEAR FOR VICTORIA

Emma Miller-Olsen (1995) was named the 2020 Professional Engineer of the Year for Victoria by Engineers Australia. The Engineer of the Year Awards recognise outstanding engineers who show innovation and resourcefulness in their work. Emma is currently employed at the Victorian Department of Transport.



ALUMNI NEWS



ET VETERA LUNCH AND 1970 & '71 50 YEAR REUNION LUNCH

It was wonderful to welcome our Et Vetera alumni (1937 - 1969) to the College for lunch during Semester 1, and to have our incoming Et Vetera group (1970 & '71) join for the first time to celebrate their 50 year reunions. The group heard updates from Master, Lara McKay, 2021 OCSC Chair, Harry McLeod 2021 MCR Chair, Lachlan McAnaney and Et Vetera alumnus Andrew Michelmores AO (1971), while the Ormond Singers provided the entertainment and a number of special items from the archives were on show for all to enjoy. A special opportunity to catch up with old friends and acquaintances, we look forward to hosting more events for alumni at the College as soon as possible.



A GENEROUS DONATION TO THE COLLEGE FROM GRAEME AND DAWN ROBSON

Graeme Robson (1958) and his wife Dawn have very generously donated their dining room table and 10 chairs to the College, after downsizing from their home in Ripplebrook. The superb pieces were made in Ireland, during the period of William IV, between 1820 - 1825. The dining setting now resides in the Dining Room on the ground floor of Allen House, alongside the bookcase donated last year by Max (1949) and Merrilyn Griffiths (1954). The newly furnished Allen House Dining Room will be the perfect setting for special dinners for our alumni community.



NEW STOCK AVAILABLE AT THE MERCHANDISE STORE!

Whether you are looking for some new apparel for your wardrobe, or are on the hunt for a gift, the Ormond Merchandise Store has you covered. There's plenty of clothing, books and accessories to choose from, including a brand new beanie and scarf which will have you ready for next winter.

Check out the range at shop.ormond.unimelb.edu.au.

UPCOMING EVENTS



OCA DINNER

Friday 26 November

A highlight of the calendar at Ormond, we look forward to welcoming alumni back to the College for this year's OCA Dinner. While COVID restrictions do create some uncertainty, we are planning to hold this year's event as a cocktail event on Picken Lawn, where we will celebrate decade reunions for alumni who entered the College in years ending in '0' and '1'. We will provide updates on this event and ticketing options in the coming months.

Stay up to date via
ormond.unimelb.edu.au/events



NOEL PEARSON TO GIVE 2021 RENATE KAMENER ORATION

Sunday 27 March 2022, 4pm, Dining Hall & online

Welfare has long been touted as a route to greater equality, economic empowerment and social wellbeing. But does long-term income support actually do more harm than good? Join distinguished lawyer, academic and activist Noel Pearson for this year's Renate Kamener Oration, our annual fundraiser for the Renate Kamener Indigenous Scholarship.

Due to ongoing COVID-19 restrictions, this year's Oration has been postponed until March 2022. We are planning to hold the event in the Dining Hall, with the option to attend virtually. All donations will go to ensuring more Indigenous students can achieve their tertiary education ambitions and call Ormond College home while studying at the University of Melbourne.

Tickets available via ormond.unimelb.edu.au/events



OBITUARIES

Remembering Norman Tulloh AM (1940)

Born in Horsham, Victoria, in 1922, Norman Tulloh grew up at Longerenong Agricultural College where his father was the Principal. He attended Dooen Primary School and Horsham High School before commencing at Melbourne University in 1940 and living in Ormond. Norman met his long-term friend Steve Paton (1940) at Ormond and also made close friends with George Gaze (1942), Bill Dickson (1942), Ken Trood (1942), Bill Doig (1941), Rex Walpole (1941) and Hal Breidahl (1943) and they kept a card playing group "The Solo School" going for over 60 years.

Norman's time at Ormond was interrupted by the War and he served in the army in Papua New Guinea and Darwin before returning to complete his Master of Agricultural Science in 1951. Working with CSIRO, Norman was seconded to the Australian High Commission in London as Australia's

Scientific Liaison Officer in 1952. It was in London that he met Ailsa Robertson, Assistant Scientific Liaison Officer and a Chemistry graduate, originally from Brisbane. Ailsa and Norman married in Brisbane in 1954 then settled in Melbourne where they had three children Andrew, Bruce and Judith. Many happy years of family life followed, Norman taking an active role in each of his children's lives and enjoying his interests as a keen dinghy racer, golfer and fisherman.

Norman resumed his career at the University of Melbourne and in 1957 was appointed Senior Lecturer in the Faculty of Agriculture. He completed a PhD on interbreed body composition in cattle which was conferred in 1963. Norman co-authored a textbook entitled "Agricultural Science – an Introduction for Australian Students and Farmers" which became the standard text in schools and colleges for the next 20 years. In 1972, Norman made the first of many visits to Indonesia as part of the Australian-Asian Universities Cooperation Scheme (AAUCS) which helped set up and fund research projects in Animal Husbandry abroad. Norman became the academic Director of AAUCS in 1978.



Norman was the author of five books and approximately 100 other publications. He was awarded a Personal Chair at the University of Melbourne as Professor of Animal Production in 1974, attained his Doctorate of Agricultural Science in 1975 and served as Dean of the Faculty of Agriculture and Forestry (1976–78). Norman was elected a member of the Australian Academy of Technological Science and Engineering (AATSE) in 1981 and supervised over 80 PhD and Masters projects. He was honoured with the title of Emeritus Professor (1987) and membership of the Order of Australia (AM) for services to agricultural science as a researcher, educator and administrator in 2004.

Norman was foundation Secretary of the Darwin Defenders group, formed in 1998 to commemorate the bombing of Darwin by the Japanese in 1942 and continued an association with this group until his final years. He was active in The Wallaby Club, Greenacres Golf Club and Friends of Surrey Park.

Norman moved to a Nursing Home for a few years after the death of his wife Ailsa and he passed away peacefully in December 2019 at the age of 97. He is survived by his three children and their spouses, seven grandchildren and four great grandchildren. •

Written by Judy Young (Tulloh) (1980).



Remembering Elijah Moshinsky (1964)

Elijah Moshinsky was born in Shanghai, the son of Russian Jewish parents whose presence there was the result of revolutionary upheavals in Russia. The family migrated to Melbourne mid-century, following a second revolution in China in 1949.

Elijah completed his secondary education at Camberwell High School, before arriving at Ormond in 1964 to study Arts and Law. A brilliant student on an Ormond scholarship, he excelled in literature and history, receiving First Class Honours in several Arts subjects in each year of his degree. Elijah also won the University's Rosemary Merlo prize for British History and the RG Wilson Scholarship for History.

In 1965 he designed the sets for an Ormond and Women's Colleges joint production of *The Trial*, which producer David Niven had adapted from Kafka's novel. The drama of the play, music by Graham Hair (1962) and the sets which accentuated the oppression of the accused were a revelation to students from conventional and untroubled backgrounds, and epitomized the contrasts brought to Ormond by the families of refugees. The *Ormond Chronicle* lauded Moshinsky's sets, noting "they displayed an imaginative conception and meticulous realisation. Essentially simple and striking, they themselves represented a worthwhile experience in theatre."

Elijah was heavily involved in student theatre, designing a Melbourne Youth Theatre production of Bertolt Brecht's *The Caucasian Chalk Circle* in 1966 and directing a production of *The Maids* at the Student's Union Theatre in 1968. After graduating, Elijah taught History

at Monash University before taking up a scholarship at St Anthony's College, Oxford, where he studied the 19th century Russian liberal, Alexander Herzen, with Professor Isiah Berlin. As a student, he directed *As You Like It* at the Oxford Playhouse, a theatre widely known as a launching platform for numerous famous actors.

Elijah was taken on as a staff producer at the Royal Opera House in London, and first achieved international acclaim with his production of *Peter Grimes* in 1975. From there his career took off, and he produced a series of notable productions with Opera Australia, Metropolitan Opera, New York, Lyric Opera Chicago, Mariinski Theatre in St Petersburg, Novaya Theatre Moscow, National Centre for Performing Arts Beijing and others. His work accentuated the psychological understanding of human character, expressed with "clarity, truth and simplicity."

He directed for the National Theatre UK, Royal Shakespearian Company, Westend and New York theatres, produced Shakespeare for BBC and Channel Four television and directed documentaries, including *Mozart in Turkey*. His last works explored Verdi's unperformed operas for the Buxton Theatre UK, and he conducted a masterclass in Moscow in 2020 before his untimely death from COVID-19 in London on 14 January 2021. Elijah was the recipient of numerous awards for opera production.

He is survived by his wife Ruth Dyttman and sons Benjamin and Jonathon to whom we extend Ormond's sympathy. •

Written by Roger McLennan (1964), with assistance from Elijah's brother, Nathan Moshinsky QC and Anna Drummond, Ormond Curator of Art and Archives.





VALE, DR KAY COLTMAN (1948)

The Ormond community was saddened to hear of the passing of Dr Kay Coltman (1948) on 20 July 2021.

Kay was a much-loved member of the Ormond community, and made an incredible contribution to the College through attending events, hosting a reunion at his home for Geelong alumni and establishing an endowed scholarship. A full obituary and celebration of Kay's life will be included in the 2022 edition of *New & Old*.

VALE, MAX GRIFFITHS MBE (1949)

Max Griffiths (1949) very sadly passed away on 13 September 2021.

A former Students' Club Chair and Council Member, Max will be remembered at Ormond as a warm, generous and engaging person. He and his wife Merrilyn were regular guests at College events over the years and provided significant support for students to come to Ormond.

VALE

Our sympathy is extended to the families of Ormondians who have passed.

Dr Victor White AM (1944)

Dr William Blair (1946)

Dr Henry Jones (1946)

Rev David Robinson AM (1948)

Denzil James (1950)

Dr John Court AM (1952)

Dr Rodney Crewther (1964)

Professor John Spence (1964)

Graeme Worboys (1971)

Kaixiang Wang (2016)



140 YEARS OF ORMOND'S GROUNDS & BUILDINGS

Ormond's campus has undergone many transformations over the years. From new buildings, to improvements of older ones, the advent of time has seen many changes to our buildings and grounds.



01



02



03

01. The Quad under construction in 1921.

02. Students enjoy the Et Nova Dinner during O-Week this year.

03. The Dining Hall in 1910.

04. An aerial view of the College today.

05. College Crescent and the University from above, 1956.



04

SHARE YOUR ORMOND STORY



Every Ormondian has their own unique experience of College life, and their own story to tell. We are looking for contributions which reflect our values and cover a broad range of topics, from student life and traditions, to sports and culture, learning and innovation, our buildings, people and community.

Submit your contribution via the reply paid envelope, or at 140.ormond.unimelb.edu.au.



05

140



ORMOND COLLEGE
THE UNIVERSITY OF MELBOURNE



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