



ORMOND COLLEGE
THE UNIVERSITY OF MELBOURNE

LEGACIES OF LEARNING

2024 Community Impact Report

FOR
N ROOM





Ormond College acknowledges the Traditional Owners of the land on which the College sits, the Wurundjeri People of the Kulin Nation. The Wurundjeri People are the people of the Wurun, the river white gum, who have been custodians of this land for thousands of years. We pay our respects to all Aboriginal and Torres Strait Islander Elders – past, present, and emerging.

A message of thanks

I'm delighted to share this year's Impact Report with you all, highlighting the many ways your generosity has made a difference at Ormond College in 2024 – from financial assistance to capital works to mentorships.

Inside this report, you'll read about members of our alumni community who have stayed connected with the College over the years, and who have chosen to invest – with donations and with their time – in the extraordinary young people who call this College home. As Master, I'm incredibly grateful for their energy and generosity and I know our students are, too.

Our heritage campus remains a source of great pride for the whole College community. Keeping the main building safe, sound (and superb!) is an ongoing necessity, a significant expense and a labour of love. For around 30 years, conservation stonemason James Charlwood has overseen this work at Ormond. He brings a great deal of passion, care and expertise to his work and I think it's fair to say he knows the building inside out. You can read about James, and capital works in 2024, on page 18.

Most importantly, this report highlights the impact of your donations on the lives of students. Laura Vivian, Kitana Price, Shakhram Rakhmatullaev and Riordan Davies are four very different young people, with very different backgrounds and interests, from contemporary dance to competition law.

One thing they have in common, however, is an enormous appetite for their studies and excitement about the future. Reading these students' stories – told in their own words – I feel thrilled to have such talented, motivated students on our campus and grateful for the donors who have made this possible. In 2024, the College received \$592,461 towards scholarships through Annual Giving, direct donations, gifts in Wills, and pledges. In early 2025, a further \$1,162,849 was received from the estate of Dr Elizabeth Lewis to support rural and Indigenous students.

Thank you for this and for every contribution – big or small – in every form. We couldn't do it without you.

Dr. Areti (Ari) Metuamate
Master and Head of College

“

I feel thrilled to have such talented, motivated students on our campus and grateful for the donors who have made this possible.”



IMPACT OF YOUR GIFT

KEEPING ORMOND ACCESSIBLE THROUGH SCHOLARSHIPS

\$1.39 MILLION

distributed in scholarships and financial assistance in 2024

\$120,640

Western Chances, Skyline Foundation and The Smith Family Non-Resident Scholarships Awarded by the College

\$12,500

average scholarship value in 2024



25% 

of students received some kind of financial assistance in 2024

100%

of scholarship funds raised go directly to supporting students

20 

First Nations students attending Ormond in 2024

JCR REFURBISHMENT



\$69,660 raised, enabling much-needed improvements to the JCR, including reupholstered benches and the purchase of two new Chesterfields. More upgrades will continue in the cafe interior and late-night meals area in 2025.

THE GIFT OF TIME

123 students and alumni have joined networking platform Ormond Connect

60 alumni have participated in in-person mentoring and career networking for students

8 students secured job interviews, internships or full-time paid employment through alumni networks

21 alumni have served in voluntary roles on Council and committees

THANK YOU TO OUR GENEROUS COMMUNITY

\$1,162,849 

received in 2025 from the estate of Dr Elizabeth Lewis to support rural and Indigenous students at the College



\$592,461

to scholarships through Annual Giving, direct donations, gifts in Wills and pledges in 2024

\$140,404



to capital programs through Annual Giving, direct donations, gifts in Wills and pledges in 2024

**296
DONORS**

– 233 alumni; and
– 63 friends of the College, parents and staff



**70 ALUMNI
& FRIENDS**

have left a gift in their Will to the College

STUDENT STORIES

Laura Vivian

There are only 24 hours in a day, but Laura Vivian is making every one of them count during her time at Ormond – packing in sports, music, student employment and extra psychology tutorials.



Laura: Melbourne Uni wasn't really on the radar of people at Phillip Island, where I grew up. When I told my careers counsellor that I wanted to do arts and psychology at the University of Melbourne, she said, 'Ah, that's a lovely dream. Have you heard of Monash and Deakin?'

They are both great universities, but I had a cousin who went to the University of Melbourne and I just thought it was the most beautiful place ever. I really wanted to study here too.

College wasn't something people knew a lot about at home either. I applied for Ormond as a little bit of a pipe dream. Then an Ormond staff member told me I was entitled to financial assistance, and I was like, 'What?!' I was shocked at first, and then I started to think, 'Hey, maybe I could actually do this'. And then I budgeted and cried for 24 hours and ... now I'm in my third year at Ormond. It's crazy.

“

There are just so many opportunities here. It's hard to fit them all in.”

– Laura Vivian





Left: Laura with
Laura Dangaard at
2025 Move-in Day.

I was very overwhelmed when I first arrived here, because I'd never been on a campus like this before. I made friends pretty quickly, but my first semester was hard because I was working over 30 hours a week. I was doing night-fill shifts at Coles on Johnston Street, but also working as a nanny. That was probably a bit much with a full-time study load, and I've been able to figure out my finances and dial it back a bit since then. I worked my butt off over summer, so that helps.

This year, I have a couple of jobs through Ormond – I'm working in the archives team and I'm a Residential Advisor (RA), which is pretty cool. The RA role is a wellbeing and pastoral support role, so just helping out other students and being a friendly face. The other night I was in the ER with one of the freshers for about six hours after she dislocated her finger! No big deal. She was fine. But developing these skills is relevant to my future career in psychology, so it's been really great.

I also have a research assistant role with the Psychology department at uni. I'm working in the neuroscience lab, scanning brains and doing some of the participant communications and recruitment for research. I'm involved in data collection and analysis, too.

I'm hoping to do honors in Psychology, and maybe even a PhD. I want to become a clinical child psychologist as my end goal, but I'd like to do research into autism and ADHD in the classroom, as well.

There are so many fun things to do at Ormond outside study and I do stretch myself pretty thin – I've been involved in netball and I was on the cricket grand final team last year, which was pretty cool. I'm in a couple of bands and I'll do the musical again this year because those are just so much fun.

One thing I've really made the most of here at Ormond is the academic program. I love it so much. I religiously attend my psychology tutorials. Having Meg, the head of psychology on the Learning team here, has just been amazing. I've done a couple of academic intensives here too – also amazing – and I've also taken advantage of the one-on-one academic consults. There are just so many opportunities here, it's hard to fit them all in. I feel really lucky.

Bachelor of Arts, majoring in Psychology
Bate Family Scholarship
Peter Callow Memorial Scholarship
Ian Gordon Scholarship
Hartley Mitchell Scholarship

SCHOLARSHIP RECIPIENT STORIES

Shakhram Rakhmatullaev

An avid reader and debating champion with a long-standing interest in philosophy, Shakhram Rakhmatullaev says Ormond is a great home for people with enquiring minds.

Shakhram: I was born and raised in Melbourne but I'm ethnically Uzbek. My parents immigrated here about two years before I was born. I found out about Ormond College from my debating coach, Olivia, when I was still in high school.

Olivia was a student at Ormond. We became friends through debating, and listening to her talk about her Ormond experience convinced me to apply. I'm in my second year of the Bachelor of Arts, majoring in Philosophy.

Philosophy has always interested me – all the way back since Year 7. I was a huge reader, and one day I saw this book on the bookshelves, *Justice: What's the right thing to do?* by Michael Sandel. In a somewhat full-circle moment, there's a chapter in the book that I read all those years ago, and it's the same ethics reading we were given as new students at Ormond last year!

I kept up my interest in Philosophy throughout school and now into university. I think I'm drawn to philosophy because I have always been curious – so whether it's about the nature of consciousness, or if there is an objective morality or any other kind of philosophical question – I want to truly understand



things. Even if I can't know for certain, looking for some truth fulfills me. After I finish my BA, I'm hoping to transfer my skills in philosophy and study law.

I have been working quite a lot while studying. Last year, I was head of the literature department at a tutoring company. This year, I'm working in the JCR, making coffees, doing a bit of debate coaching, but I also have a research project with the Centre for Multicultural Youth, so I'm keeping very busy.

The special thing about Ormond is the fact that it's a community of people with incredibly different perspectives. One of my peers is from the military, and a fresher on my floor is from Hawaii. Back home, he did activist work on unsustainable development around volcanoes – fantastic stuff.

There are not that many times in your life that you'll get to experience such a plurality of people in one place. Living together means we have commitments to each other. We have to care for people who might be hugely different from us.

Financial aid is a big part of that – it allows those conversations to happen in the Dining Hall; the conversations which really open you up to new ideas.

It's one thing to espouse values like respect and diversity – and of course no community can be perfect – but I think these values are lived and breathed at Ormond.

Bachelor of Arts, majoring in Philosophy
Alex Lyne Educational Trust
Peter Callow Memorial Scholarship



“

The special thing about Ormond is the fact that it's a community of people with incredibly different perspectives.”

– Shakhram Rakhmatullaev

SCHOLARSHIP RECIPIENT STORIES

Kitana Price

Hailing from Pakenham in regional Victoria, third-year VCA Dance student Kitana Price has already graced stages in Europe and South-East Asia.

Kitana: I started out dancing when I was three and a half years old. My parents aren't dancers but they took me to a local ballroom-dancing studio for a lesson and I just loved it. Later they showed me a movie of Ginger Rogers and Fred Astaire and I remember thinking, 'that is exactly what I want to do!'

I continued with ballroom dancing for about 15 years. Towards the end of school I decided to explore other forms of dance: contemporary, lyrical, jazz and hip hop. I tried out a new studio, and I really enjoyed it. Now, I'm at the Victorian College of the Arts (VCA) in Southbank studying contemporary dance!

I found out about Ormond when I came to the University of Melbourne Open Day in 2022. I went to an information session for Indigenous students at the Murrup Barak centre and found out that living on campus was something you could actually do. A student offered to show me around and I just fell in love with Ormond. I loved the architecture, the sense of community, and just the vibe in the JCR.

When I first moved to Ormond, I struggled a lot. Nobody from my high school went to Melbourne Uni or to College. I didn't know a single person. It was a big move and a lot of pressure as the first person in my family to attend university. But after the first six weeks, I really settled in. I found my group of friends and Ormond started to feel like home.





Left: Kitana speaking at the 2024 Renate Kamener Oration.

Opposite: Kitana performing as part of her VCA studies.

That was two years ago. Now I look back and think, 'What was I so worried about?' I'm going into my second year as head of the Indigenous Committee and I have a job at Ormond, too, as a Cultural Residential Advisor. It's kind of a student-staff liaison role. As Cultural RA my role is especially catered towards people of colour; making sure they're integrated properly in the community and not experiencing discrimination. It's great to be able to develop these other skills, outside dance, within the College community. Between this work and uni – which is 9–5, five days per week – I don't have a lot of spare time!

I've had a couple of amazing opportunities since I started at the VCA. I've performed at the Prague Quadrennial and the SIPA Festival in Indonesia. My goal when I finish my degree is to get into Bangarra Dance Theatre. Two of my biggest inspirations are [celebrated Bangarra choreographers] Frances Rings and Stephen Page. I actually got the chance to meet Stephen Page when I went to Prague. He was there, doing a professional exhibition with Jacob Nash at the festival, and I got to have breakfast with him and help them set up the professional exhibition. People

say don't meet your heroes, but I met mine, and he was great! Even if I don't end up at Bangarra, I definitely want to have an Indigenous community focus with my dance in the future.

It's my show season this year at VCA, and I'm really excited to be able to perform. We have a lot of of guest artists coming in, and we'll be choreographing routines and showcasing them. We're also performing Dr Philip Adams' 'Fountain' at RISING! arts festival.

I wouldn't be able to do it without financial assistance. Two hours on a train from Pakenham, then a full day at uni, then two hours back again? Impossible. Financial assistance has made it possible to work in the city and have a community to support me, too.

***Bachelor of Fine Arts, majoring in
 Contemporary Dance
 William Barak Scholarship
 Renate Kamener Scholarship***



“

People say don't meet your heroes,
 but I met mine, and he was great!”

– Kitana Price

SCHOLARSHIP RECIPIENT STORIES

Riordan Davies

Covid lockdowns affected Riordan Davies' university experience as an undergraduate, but he's found community as a graduate student at Ormond.



Riordan: I grew up in Newcastle, New South Wales. It's an incredible place to live. The beaches are amazing, and the people are progressive and laid-back. I went to a local public school and I really enjoyed studying English, business and the humanities. I wanted to pursue a career path that synthesised these subjects. But my interests weren't really compatible with employment and academic opportunities in my hometown.

I moved to Melbourne thanks to scholarships from the Public Education Foundation and the University of Melbourne. I studied a Bachelor of Commerce with a double major in Finance and Economics. I found myself gravitating towards microeconomics and economic policy analysis. I really enjoyed designing solutions for complex, real-world problems, drawing on cross-disciplinary matters like economics, law, politics and history.

When I started my undergraduate degree, I had no intention of studying the Juris Doctor. But my interest in economic policy design drew me to understand how the law operates and how it might best be applied to serve policy solutions and market failures.

When I made the decision to study law, I felt like I was getting a second chance at university life. Most of my undergraduate studies were completed during lockdowns, and I didn't get the university experience I was after. Ormond presented a chance to experience that community environment; the chance to meet and learn from like-minded graduates across a range of disciplines.

Now in the final year of the degree, I feel incredibly lucky that Ormond has supported me through my studies. By living so close to campus,

Above: Riordan at College before Formal Hall.

Right: Riordan has developed life-long friendships with other graduate students.



“

When I made the decision to study law, I felt like I was getting a second chance at university life.”

– Riordan Davies

I’ve been able to access more opportunities at the law school. My interest in microeconomics has morphed into a strong passion for competition law and policy, and I’ve been able to deepen this understanding through my degree, as well as through practical experience at law firms and at the ACCC.

Financial support from Ormond donors has freed up my time for extra-curricular activities, too. I’ve been able to volunteer in editorial positions across the **Melbourne Journal of International Law**, as well as working as a research assistant at the University’s Melbourne Climate Futures Institute and at the Australian Law Reform Commission. After I finish my degree later this year, I’ll be starting as a graduate lawyer at Allens. I’m hoping to build my specialisation in competition law.

The Ormond grad community is a remarkable group of students. It’s quite social; there are always spontaneous trips for gelato, coffee, or movies at Cinema Nova. Over my three years at College, I can sincerely say that I have developed life-long friendships with many of the graduate students.

As a public-school student from Newcastle, I reflect on my trajectory with a lot of wonderment and a strong sense of pride. I am so thankful to the College, and to donors, for providing such an amazing environment.

Juris Doctor
Helen Keating Scholarship
Alex Lyne Educational Trust



Meet Max and Skip, OCSC Scholarship Recipients

Third-year Science student Skip Pieper and third-year Commerce student Max McKenzie are back at College for 2025 thanks in large part to Annual Giving donors, who gave generously to the OCSC Scholarship Fund.

This is a special scholarship for students already making a significant contribution to the Students’ Club and who need significant financial support to return to College for another year. We’re delighted and grateful to have Skip and Max on campus again.

Above: (L-R) Gigi Doumani, Max McKenzie, Isabel Stephens and Skip Pieper at the Valedictory Dinner.

SPOTLIGHT ON DONORS

Half your luck!

Dr Penelope Foster (1973) reflects on her College days and on the importance of giving back.

Penelope Foster came to Ormond in 1973; the first year of co-education at the College.

‘It was such an exciting time to be there,’ she says. ‘I was really keen to move away from home and experience College life. Suddenly there was so much more freedom, a huge variety of new experiences, and some great challenges, too.’

College in the 1970s was a striking contrast to life as Penelope had known it. The eldest of eight children, Penelope had attended a very formal Catholic girls’ school. She found a wonderful sense of community at College, especially among her cohort of fellow medical students.

‘We were really close,’ she says. ‘We studied together, did tutorials together, went to the library together, and because of early starts and late finishes, we even had many of our meals together. I remember too the Ormond Ball as always a really big thing in College life, and a lot of fun. I am still close to many of the friends whom I first met at Ormond.’

After graduating in Medicine, Penelope specialised in Obstetrics and Gynaecology, becoming a Fellow of the Royal Australian (as it was then) College of Obstetrics and Gynaecology. She later played a founding role in the formation of Melbourne IVF.



“

We have been so lucky in our lives. We want to make sure that others have the same opportunities.”

– Dr Penelope Foster

Penelope was a member of the senior medical staff as a specialist gynaecologist at the Women's Hospital from 1988 until her retirement in 2014. Her husband, John McBain, is one of Australia's leading fertility specialists. He was a founder of Melbourne IVF and served as its Chairman for many years. Later, he was Head of the Reproductive Services Clinic at Victoria's Royal Women's Hospital.

Two of the couple's three daughters, Poppy and Anemone, have attended Ormond and so has Penelope's niece, Tegan. 'I was delighted that they too entered Ormond as students and I encouraged them to enjoy all aspects of College life,' Penelope says.

In 2018, they established the Penelope Foster & John McBain Medical Scholarship at the University of Melbourne and the Penelope Foster & John McBain Scholarship at Ormond College. The Ormond scholarship is for students from any discipline with high financial need. Neither Penelope nor John came from affluent backgrounds, and both have personally benefited from scholarships at different points in their academic careers. Penelope received a small bursary in primary school ('I was so excited, and so proud to be able to help the family') and a Commonwealth Scholarship as an undergraduate. John benefited from various scholarships, including a Rhodes Travelling Scholarship as a high school student. He was the



Penelope Foster & John McBain Scholarship

Jayden Filleul from Tasmania was the 2024 recipient of the Penelope Foster & John McBain Scholarship. He's undertaking a Bachelor of Science, majoring in Mechatronic Engineering.

Above: Jayden with John McBain AO during a College visit in 2024.

first in his school to gain admission to the medical faculty at Glasgow University and the first in his family to obtain a degree when he graduated.

Penelope feels it's important to make not only university, but also the College experience, accessible to young people who might not otherwise have that opportunity.

'Being part of the Ormond College community was a life-changing experience for me,' Penelope says. 'I was so lucky to have that. It adds a richness of experience beyond the world of a university student.'

'My husband and I feel – and our whole family feels – that it's a huge privilege to be able to give back. We have been so lucky in our lives, and we want others to have the same wonderful opportunities available to them.'

SPOTLIGHT ON DONORS

Celebrating Dr. Bill Huffam

Doctor William Huffam (1950) is among our most generous, long-standing supporters.

Born in Geelong and raised on the family farm in Rich Avon in the Wimmera, Bill Huffam's dedication to learning was evident from an early age. His first school, Rich Avon West State School, was a five-kilometre pony ride from home. Bill began taking the journey to school at the age of six.

Later, Bill attended Geelong College. A keen scientist, he injured his left hand badly in a chemical experiment at the age of 13. This didn't limit Bill's ambitions or his passion! Three years later, he won the AT Andrews Memorial Prize for Science. He completed Year 12 with First Class Honors in Chemistry and entered the University of Melbourne Medical School in 1949.

Bill came to Ormond College as a second-year Medical student and loved his time as a student at Parkville while living on campus. He met his wife, nurse Anne Bowman (now deceased), at the Alfred Hospital as a graduate. They married in 1957, and spent five years in England, where Bill completed postgraduate training in surgery and orthopaedics.

In 1963, having returned to Australia, Bill established a specialist orthopaedic clinic at the Geelong Hospital. Over the course of his career, Bill worked as an orthopaedics specialist in Geelong and also at the Royal Children's Hospital and the Royal Women's Hospital in Melbourne.

Passionate about education, Bill has given back generously to the educational institutions where he spent his own formative years. For decades, he has contributed to both capital works projects and general scholarships at Ormond College. Dozens of Ormond students have directly benefited from his generosity.



“

My university education would have been only half fulfilled if I had not been in residence.”

– Dr. Bill Huffam

'I consider that my university education would have been only half fulfilled if I had not been in residence,' he says. "[I hope] the College can continue to attract and hold a diverse range of promising students.'

Bill is well known in Geelong, too, for his significant contributions to local organisations, including the Geelong Community Foundation and Geelong College.

Bill is a regular guest at Ormond functions and a much loved member of our alumni community. He was determined to travel from Geelong just last December to meet the College's new Master Dr. Areti (Ari) Metuamate, his second time at Ormond in 2024. Thank you, Bill!



If you'd like to know how you can support Ormond students or contribute to existing scholarships, we warmly invite you to contact us for a confidential conversation. Please contact us at alumni@ormond.unimelb.edu.au



2024 Founders and Benefactors Lunch

HISTORY WITHIN OUR WALLS

Our heritage campus is home to so many stories and memories.

We're grateful for your commitment to keeping it beautiful.

JCR REFURBISHMENTS

Our capital works focus for Annual Giving last year was the refurbishment of the Junior Common Room (JCR). This campaign brought back a lot of memories for alumni, with many reminiscing about fun times at the JCR (boisterous smokos, hilarious debates) and less fun times (panicked late-night study-cramming sessions) during their years at College.

We were thrilled to raise \$69,660, which allowed us to begin some much-needed improvements on the beloved (if battered) JCR. We've reupholstered the cafe bench seating and purchased two brand-new Chesterfields. We're making upgrades to the cafe interior and late-night meals area, too.

There's more to do! Fundraising will continue in 2025 to complete the planned works on the JCR and Quad.



Left: The JCR makes for the perfect study spot.

Right: Students taking the stage at Open Mic Night.



Stone by stone

Over the summer, conservation stonemason James Charlwood led the team undertaking maintenance works on our Main Building thanks to the generosity of Annual Giving donors over recent years. Having cared for the Ormond edifice for 30 years, James literally knows the place inside out.

With an in-depth understanding of traditional stonemasonry techniques and a deep appreciation of heritage architecture, James Charlwood has overseen the maintenance of the Main Building since 1995.

‘It’s a privilege and a challenge,’ he says. ‘It’s an incredibly impressive edifice, and a building with great character and charm, but it took many years to build, so there’s a range of construction styles within the building from the 1880s through to the 1920s. It’s complex, with variation in architectural language and techniques.’

James’s team works on a cyclical maintenance program, targeting specific sections of the building each year for concentrated preservation works, as well as assessing the entire building for hazards. This year, there was a focus on the north and western sides of the facade and the area above the vestibule.

The most charming features of the facade pose some of the biggest challenges, James says. The drum pinnacles, while providing a structural purpose and unique character, need a lot of care and

attention. ‘They’re highly exposed to the weather because they sit a little bit outside the building line.’

Chipping off and replacing deteriorated stone is a never-ending process. Barrabooll Hills sandstone, from near Geelong, is the primary walling material for the historic buildings. While this sandstone is visually striking, it’s very prone to deterioration, James explains. ‘It’s an argillaceous sandstone. It has a high clay content, so it expands and contracts every time it gets wet and dries.’

Fortunately, James has sourced replacement stone from Tasmania that he considers a great match. ‘It’s a good colour match but, importantly, there’s also a geological similarity, so the [replacement stone] behaves similarly to the existing sandstone. It’s also better quality and expected to last longer in exposed locations.’

That’s important because the building is a living, breathing and moving structure. ‘The whole building behaves quite organically,’ James explains. ‘So replacing stone is about a lot more than finding a similar colour.’

The Main Building is, of course, alive with history and stories, too. One of the thrills for preservation stonemasons, James says, is finding artefacts and mementoes left in the building – sometimes deliberately – by masons of the past. ‘Often we’ll find old newspapers and old coins – that’s always fun.’



“

The great thing about the Ormond building is that it’s still being used for the exact same purpose it was built for, and there’s no end in sight!”

– James Charlwood



It's not surprising that this tradition exists among stonemasons. After all, stonemasonry is a trade that's uniquely concerned with preserving the connection between past, present and future. It's something James thinks about a lot.

'It's so important to acknowledge the history of colonial buildings like this one – the good and the bad – and to honour and preserve that history for generations to come,' James says. 'The great thing about the Ormond building is that it's still being used for the exact same purpose it was built for, and there's no end to that in sight!'



Images: Stone restoration works on the Main Building.

OPENING DOORS AND MINDS



Image: Alumnus and Mentor Roderick Darling (2008) at the 2024 Mentoring Program Launch.

Giving with time

ORMOND MENTORING PROGRAM AND BEYOND

Ormond alumni have been sharing knowledge, opportunities and hard-won wisdom with students.

In late July, the College launched the 2024 mentoring program with dinner and drinks at the Dining Hall. The program saw 47 third-year and postgraduate Ormond students paired with 47 career mentors from our alumni community.

Our mentors brought a wealth of experience from a wide range of professions, including commercial biotechnology, international law, teaching, science research, journalism, finance and publishing. We were able to draw upon an alumni network that

spreads across Australia and around the world, with mentors based in Switzerland and South Africa signing up for the program.

Through the official mentoring program and through informal channels, Ormond alumni facilitated four internships and three graduate roles for students in 2024, as well as countless coffee meetings, casual jobs, LinkedIn connections, phone calls and introductions. The College is incredibly grateful to all who helped our students in this way.

ORMOND STUDENTS ON THE MENTORING 2024 PROGRAM

Celeste

"Having a mentor allowed me to have a quick glimpse a few years into my future, [so I could] determine my current and future priorities to realise my goals."



Bobby

"I was lucky enough to be matched with a mentor who is very experienced in the relevant banking areas that I'm interested in. She gave me guidance and practical advice beyond expectations."

Edie

"I gained a much greater understanding of my field and some incredible advice about my future career path from someone ... who is deeply respected in the academic community."



There are many ways to lend your expertise and experience to the College – from fireside chats with students to serving on the Buildings and Grounds Committee or the Southern Cloisters Committee. Please email alumni@ormond.unimelb.edu.au with your enquiries.

For more information about the Ormond mentorship program, or to promote casual, internship or graduate job opportunities for our students, please contact Sandy Cran at scan@ormond.unimelb.edu

The art of conversation

Ormond students invited former barrister, King Counsellor and philanthropist Peter Jopling AM KC back to College for Formal Hall in September.

Peter Jopling (1974) says he jumped at the opportunity to return to Ormond to give an address in the Dining Hall last year. He was personally invited by law student James Marchant, Chair of the Middle Common Room.

'How can you say no when a student reaches out?' Peter says. 'It's such a wonderful thing.'

Having concluded a 45-year career as a barrister and Kings Counsellor, Peter has embraced a new career as chair of five non-for-profit organisations and director of another three. Among other things, he is Chair of the Potter Museum of Art.

It was a particular thrill, he says, to revisit the Ormond Dining Hall, with its striking and heavily contrasting portraits, including those by renowned

painters Clifton Pugh and Fred Williams. 'I have the fondest memories of my days at Ormond. Going back was almost like going back to the family home. I began the talk at the Dining Hall by saying, "I look around the room and these beautiful portraits are like old friends. Most of these people I didn't know, but I had dinner with them almost every night during the years that I lived here."'

In his speech, Peter urged students to hold on to their sense of curiosity.

'Understand that there are more things you can do in life than what you might be aware of at ages 18-22!' he says. 'Hold onto your inquisitiveness, get to know people from other backgrounds, other disciplines, other ethnicities, other religions or no religion. It'll make your life so much richer. It's a privilege to get

a university education and live in a College environment. It's important to make the most of it, and find ways to give back.'

After dinner, Peter and a small group of graduate students gathered for informal drinks and a chat. The students had lots of questions about Peter's professional experience as well as practical questions for their own careers. 'They asked all sorts of things about the clerking system, and the "reading system" for aspiring barristers,' he says. 'They were so smart, and very focused and engaged. It was lots of fun!'



Back row (L-R): Kitana Price, Tara Scott, Bobby Wang, Bella Wass, Peter Jopling, Shakhram Rakhmatullaev and Olivia Tallent.

Front row (L-R): Sophia Maxwell, Ivy Wang, Natalya Kay and Jennifer Wu.

“

These beautiful
portraits are
like old friends.”

– Peter Jopling AM KC

Credit: Ivana Martyn-Zyznikow.

2024 DONORS

We are grateful for every gift from every donor.
Thank you for your commitment to our College.



Your generosity is transforming students' lives.

**ENDOWMENT BENEFACTORS
& MAJOR SUPPORTERS**

Ormond’s enduring strength is rooted in a proud tradition of philanthropy. We honour the vision and generosity of those whose significant and sustained contributions continue to enrich the lives of our students and strengthen our College community.

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The 1881 Club is Ormond College's bequest society facilitating alumni and their families to make a gift to the College after their death. We are so grateful to 1881 Club members past and present for their generosity.

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The College expresses sincere gratitude for the generous contributions received from the following donors. These gifts have been specifically designated to fund scholarships, bursaries, endowments, and prizes, aimed at providing crucial support to resident students and academic programs.

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RENATE KAMENER SCHOLARSHIP

The College is grateful for the contributions received from the following donors, towards the Renate Kamener Indigenous Scholarship. This scholarship enables an Indigenous student to reside at Ormond while pursuing studies at the University of Melbourne.

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The College is grateful for gifts received from the following donors in support of capital projects.

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Music & Culture Fund

- Ormond College Students’ Club
- Dr G S M Robson

Wade Institute of Entrepreneurship

- Mr P A & Mrs S Wade

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Each year, the College receives significant donations through our Annual Giving program. We are so grateful for everyone who contributed donations in 2024. Donors are listed below in two sections: alumni (by decade) and parents, staff and friends.

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- Mr G J Caple
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- Mr P R Burgess
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2020+

- Ms E P K Murphy

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This report lists donors to Ormond College from 01/01/2024 to 31/12/2024, 1881 Club Members, Endowment Benefactors and Major Supporters. Every effort has been made to ensure accuracy. If an error has occurred, please accept our apologies and contact the Advancement Office on +61 3 9344 1141 or advancement@ormond.unimelb.edu.au so that we can amend our records.

If you're interested in making a donation or bequest to the College, the Advancement Office would love to hear from you.

OCSC Chair Liv Tallent addresses students and alumni at the 2024 Nostrum Futurum networking dinner in the Dining Hall.





ORMOND COLLEGE
THE UNIVERSITY OF MELBOURNE

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